



PETRO JACYK

**PROGRAM FOR THE STUDY OF
UKRAINE**

Annual Activity Report 2017–18



UNIVERSITY OF TORONTO
FACULTY OF ARTS & SCIENCE

BOUNDLESS

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ABBREVIATIONS

CERES — Centre for European, Russian, and Eurasian Studies

CIUS — Canadian Institute of Ukrainian Studies

GTA — Greater Toronto Area

HREC — Holodomor Research and Education Consortium

PDF — Post-Doctoral Fellow

PJEF — Petro Jacyk Education Foundation

PJP — Petro Jacyk Program (full name: Petro Jacyk Program for the Study of Ukraine)

PJRC — Petro Jacyk Resource Centre (full name: Petro Jacyk Central and East European Resource Centre)

EXECUTIVE SUMMARY

The Petro Jacyk Program for the Study of Ukraine (PJP) has had a very successful and busy 2017–18 academic year. PJP organized, co-organized, and co-sponsored 19 events on the history, culture, society, politics and political economy, and foreign affairs of contemporary Ukraine.

PJP's speakers covered the most pertinent topics for today's Ukraine, such as the Euromaidan, identity formation and identity politics, protection of human rights and freedoms, Ukraine's relations with its eastern and western neighbours, and many other important topics. PJP has maintained its commitment to supporting events on Holodomor, by co-organizing them together with the Holodomor Research and Education Consortium (HREC).

The PJP organized and co-sponsored one workshop, one conference, eleven lectures, five new book launches, and one evening with a filmmaker. These events either focused on Ukraine exclusively or put Ukraine into a comparative perspective. PJP has again brought to the University of Toronto young and established scholars from Ukraine, the USA, Europe, and Canada for short- and longer term engagements.

The PJP Post-Doctoral Fellow in 2017–18 was Dr. Daniel Fedorowycz, who came to CERES shortly after completing his doctoral studies at the University of Oxford. Dr. Fedorowycz researches questions relating to the causes of ethnic conflict, with a particular emphasis on Ukraine and Eastern Europe. While at CERES, Dr. Fedorowycz worked on the new research project “Violent Legacies: Living in the Shadow of Inter-Communal Killings” and prepared several articles for publications.

In 2017–18, PJP hosted two visiting scholars. The first scholar, Dr. Tamara Hundorova, is a corresponding member of the National Academy of Sciences of Ukraine, and professor and chair of the Department of Literature and Comparative Studies at the Shevchenko Institute of Literature. The second scholar, Dr. Inna Melnykovska, is an Assistant Professor of Political Science at Central European University (CEU) in Budapest, and a Strategy and Policy Fellow at the Davis Center for Russian and Eurasian Studies at Harvard University. Dr. Melnykovska studies business elites and business-government relations in Eurasia. She used her time here to complete a book manuscript on the role of oligarchs in Ukrainian politics.

PJP continued to develop public awareness about its activities through regular updates on its website, social media, and through the listserv. PJP has maintained strong working relations with its long-term partners in Canada and abroad, collaborated with other departments at the University of Toronto, and initiated new partnerships.

MISSION

The Program's mission is to promote scholarly understanding of the government, economy, and society in contemporary Ukraine, as well as the country's history and culture, through the encouragement and support of collaborative projects — typically involving workshops, conferences, lectures, seminars, and visiting scholars — and through the support of University of Toronto graduate students studying Ukraine. Housed within CERES at the Munk School of Global Affairs, the Program draws on the participation of Ukrainianists at the University of Toronto and other universities in southern Ontario; collaborates with other institutions engaged in the study of Ukraine; and seeks additional funding from other sources to maximize the effects of Jacyk Program funding.

ORGANIZATION OF THE PROGRAM

The activities and initiatives of the Program are developed by Directors (Dr. Ksenya Kiebusinski and Professor Lucan Way), and implemented by Program Administrator (Dr. Olga Kesarchuk) and Program Assistants Enis Alaluf and Mariam Baghdasaryan, who are graduate students at CERES.

The Coordinating Committee plays an advisory role and determines Program priorities from year to year.

In 2017–18, the Committee consisted of:

- Professor Olga Andriewsky, History, Trent University
- Professor Marta Dyczok, History/Political Science, University of Western Ontario
- Very Rev. Dr. Peter Galadza, Director of Metropolitan Andrey Sheptytsky Institute of Eastern Christian Studies, University of St. Michael's College in the University of Toronto (joined this year)
- Dr. Ksenya Kiebusinski, Head, Petro Jacyk Resource Centre & Slavic Resources Coordinator, University of Toronto Libraries
- Professor Taras Koznarsky, Literature/Language, Slavic Department, University of Toronto
- Professor Paul R. Magocsi, History/Political Science, the John Yaremko Chair of Ukrainian Studies, University of Toronto
- Professor Victor Ostapchuk, Department of Near and Middle Eastern Civilizations, University of Toronto
- Professor Tanya Richardson, Anthropology, Wilfrid Laurier University
- Professor Jaroslav Skira, Historical Theology, University of Toronto
- Professor Peter H. Solomon, Jr., Political Science/Law/Criminology, University of Toronto
- Professor Frank Sysyn, History/CIUS, University of Alberta
- Professor Lynne Viola, History, University of Toronto
- Professor Maxim Tarnawsky, Literature/Language, Slavic Department, University of Toronto
- Professor Lucan Way, Political Science, University of Toronto

The coordinating committee has subcommittees that are responsible for the selection of visiting scholars and post-doctoral fellows.

POST-DOCTORAL FELLOWSHIP IN UKRAINIAN POLITICS, CULTURE, AND SOCIETY

In the fall of 2007, CERES announced a generous gift from the Petro Jacyk Education Foundation (PJEF) to fund the Petro Jacyk Post-Doctoral Fellowship in Ukrainian Politics, Culture, and Society at the University of Toronto. The objective of the Fellowship is to support the most promising junior scholars studying contemporary Ukraine and thereby advancing academic understanding of Ukrainian politics, culture, and society. PJP is very grateful to PJEF and Ms. Nadia Jacyk personally for extending the fellowship for 2017–20. PJP, CERES, and the Munk School have welcomed this news as the Petro Jacyk Post-Doctoral Fellows have helped maintain the vibrancy of these institutions in the past and promoted interest in and knowledge of Ukrainian Studies at the University of Toronto.

2017–18 PETRO JACYK POST-DOCTORAL FELLOW: DANIEL FEDOROWYCZ



Research (new research undertaken, and archives/library collections consulted)

I have been developing the following new research project: “Violent Legacies: Living in the Shadow of Inter-communal killings.” Though today primarily inhabited by Ukrainians, Western Ukraine was an ethnically diverse region prior to World War II. Ukrainians, Poles, Jews, Germans, Czechs and others lived in mixed communities. The destruction and inter-communal violence of WWII, however, brought an abrupt and bloody end to the relatively peaceful coexistence of several ethnicities. Millions of civilians were killed, their bodies discarded into mass graves at the edge of towns and villages. Mass deportations, ethnic cleansing campaigns, and the trauma of Soviet and Nazi wartime occupation ultimately homogenized the region’s population. Does the experience

of inter-communal violence live on through the ways in which neighbours, families, and friends, generations later, negotiate everyday relations? If so, how? And if not, why? Several studies have examined the dynamics driving inter-communal violence, but we know little about the long-term effect such violence has on subsequent generations. Using ethnographic methods, my project compares a group of villages in western Ukraine that experienced high levels of inter-communal violence during World War II to another group that experienced less. The project contributes to the empirical and theoretical literature on political violence, and the debate on political science methodology. This project has evolved significantly over the academic year with the help of experts in the field at U of T. The feedback I received after presenting this project at the Ukraine Research Group was particularly useful. My project suffered a significant setback, however, with the untimely passing of Professor Lee Ann Fujii in early March. Professor Fujii was a U of T political scientist who was helping me navigate the field of inter-communal violence and political ethnographic methodology.

With regards to other research, two articles that I submitted for peer review came back with a “revise and resubmit.” The reviewers largely requested that I include more historical secondary literature. I would not have been able to address the reviewers’ comments without U of T’s extensive collection on Ukraine and Eastern Europe.

Publications

I published a Book Symposium on “Violence as a Generative Force: Identity, Nationalism, and Memory in a Balkan Community” by Max Bergholz (Cornell 2016). *Nationalities Papers* (forthcoming). (1,500 words)

The following manuscripts have been submitted, peer reviewed, and returned with a “Revise and

Resubmit”:

- Special Issue on “Micro-Comparative Studies of 20th Century Conflicts” (co-edited with Stathis N. Kalyvas).
- Special Issue Under Review at Comparative Political Studies. (8,000 words) “Quelling Ukrainian Opposition in Interwar Poland: The Ministry of Interior’s Divide and Rule Strategy.” Under Review at East European Politics and Societies. (9,000 words)
- “Exploiting Volksgruppe Disunity in Interwar Poland: The Polish Ministry of Interior and German Minority Organizations.” Under Review at German History. (8,500 words)

The following manuscripts are completed or in-progress:

- “Assimilation through Pluralism: Re-examining Early Interwar Polish Policy in the Eastern Borderlands.” Manuscript in Progress.
- “Divide and Rule: State Response to Ethnic Minority Organizations.” Manuscript in Progress.
- “International Legacies of Authoritarian Regimes: State-sponsored Trade Unions after Democratic Transitions” (with M. Gatto, and B. Maydom). Manuscript in Progress.
- “Inter-Communal Violence and the Village of Pawlokoma.” Manuscript in Progress.
- Review of “Between Prometheus and Realpolitik: Poland and Soviet Ukraine, 1921–1926” by Jan Jacek Bruski (Columbia University Press and Jagiellonian UP, 2017). *Revolutionary Russia*.

Lectures and conferences

I regularly attended Ukrainian studies lectures held at the Munk School of Global Affairs, both academic and community. I made a strong effort to represent the Jacyk Program beyond the Ukrainian Studies circle by also attending events at the Political Science Department, History Department, Anthropology Department, and non-Ukrainian studies events at the Munk School. I have also attended workshops and lectures hosted by the Economic History faculty.

I participated in the Ukraine Research Group (URG), the Russian Reading Group, and the Holocaust Studies Reading Group. I have presented and served as a discussant at the URG, and served as a panel discussant for the CERES graduate student conference.

In March, my dissertation was awarded the “Elizabeth Wiskemann Dissertation Prize for Inequality and Social Justice” at the Political Studies Association (PSA) Annual International Conference. The PSA is the United Kingdom’s leading academic association for the study of Politics.

Event organized at the University of Toronto

Workshop: Studies on Political Violence in Ukraine: An Interdisciplinary and Comparative Approach (April 16, 2018) — please see below for more information on the workshop.

Teaching and curriculum development (courses taught and/or developed)

While at CERES, I taught a course on “Political Violence and Civil Strife: Ukraine as a Comparative Case Study.” This seminar explored the main forms of political violence and civil strife, using Ukraine as a comparative case study. Given Ukraine’s experience of political violence (ex. ethnic cleansing, state terror, civil wars, foreign invasion, genocide, mass protests), it is an ideal case for the study of violence.

Drawing from an interdisciplinary literature, this seminar sought to provide students with an in-depth understanding of the causes, consequences, and legacies of political violence and civil strife. Academic readings were mixed with policy and non-academic, more popular and/or descriptive accounts that provide important insights that are often overlooked in the traditional academic discourse. This seminar

encouraged students to move beyond established research agendas and traditional academic approaches, and to identify interesting yet neglected and under-researched areas of inquiry. Students were asked to critically engage with and compare how different approaches are used by different disciplines and literatures to examine the same question. The course concluded by discussing the implications of academic research and other popular forms of analysis in the study of political violence in Ukraine and beyond.

I will be undertaking a research trip to Ukraine in June–July 2018. My activities in Ukraine will be covered in the report that will be submitted to Ms. Nadia Jacyk at the end of summer 2018.

2018–19 PETRO JACYK POST-DOCTORAL FELLOW: ORYSIA KULICK



Dr. Orysia Kulick received her PhD in History from Stanford University, where she focused on the Soviet Union, Eastern Europe, and the Russian Empire. Her dissertation, “When Ukraine Ruled Russia: Regionalism and *Nomenklatura* Politics after Stalin, 1944–1990,” analyzed local bureaucracies in Kyiv, Lviv, and Dnipropetrovsk, as well as the personal networks that shaped Soviet Ukrainian relations with the Kremlin. With the support of the Petro Jacyk fellowship, she will transform her dissertation into a book-length manuscript, expanding the timeline to include regional elite networks as they evolved from the Stalinist 1930s through the present period.

Prior to coming to the University of Toronto, Orysia was a post-doctoral fellow in the School of Languages, Literatures, and Cultural Studies at Trinity College Dublin. Her research was linked to COURAGE, a Horizon2020 funded

research project that explores the cultural heritage of dissent in former socialist countries. The project aims to locate existing but scattered archival and private collections about “cultural opposition” in Eastern Europe and link them together in an online database. Twelve partner institutes are located in Hungary, Germany, Poland, Slovakia, the Czech Republic, Croatia, Romania, and Lithuania, as well as Ireland and the UK.

Prior to her studies at Stanford University, Orysia worked as a research editor in the investment-banking sector in Kyiv. She also completed a dual master’s degree program at the University of Michigan in 2006 in Public Policy and Russian, East European, and Eurasian Studies. During that time, she received a Fulbright fellowship to Ukraine in 2003–04, where she researched civic mobilization in the context of the 2004 presidential elections.

2017–18 VISITING SCHOLARS

TAMARA HUNDOROVA



Tamara Hundorova (PhD in Philology) is a corresponding member of the National Academy of Sciences of Ukraine; professor and chair of the Department of Literature and Comparative Studies at the Shevchenko Institute of Literature (NAS of Ukraine); the Executive Director of the Institute of Criticism; professor and dean of the Ukrainian Free University in Munich; and an Associate of the Harvard Ukrainian Research Institute. She has published extensively on Ukrainian literature, modernism, postmodernism, postcolonial criticism, kitsch, feminism, and Chernobyl. She is the author of the books *Transit Culture: the Symptoms of Postcolonial Trauma* (2013); *Post-Chernobyl Library: Ukrainian Literary Postmodernism* (2005, 2013); *Emergence of Word: A Discourse on Early Ukrainian Modernism* (1997, 2009); *Kitsch and Literature: Travesties* (2008); *Franko and/ not Kameniar* (2006); *Femina melancholica: Sex and*

Culture in Gender Utopia of Olha Kobyljanska (2002), and others. She is a recipient of various fellowships at Harvard Ukrainian Research Institute (USA), University of Hokkaido (Japan), Open Society Institute (Hungary), and Monash University (Australia). She is a Fulbright scholar, a participant of many international conferences and symposia, the editor of “Theoretical ReVisions” (2008; 2008; 2016), and member of the Advisory Board of *Harvard Ukrainian Studies* (USA), *East/West: Journal of Ukrainian Studies* (Canada), *Postcolonial Europe* (Sweden), and *Porowninia* (Poland). She taught at University of Toronto, Harvard University, University of Greifswald, Free Ukrainian University, Kyiv-Mohyla University, and Kyiv National University. Tamara Hundorova visited CERES in October–November 2017. During her visit, Dr. Hundorova worked on a research project entitled “Toward the Discourse of Ukrainian Occidentalism of the 1940–1950s: Yurii Shevelov in a Postcolonial Frame.”

In the words of Dr. Hundorova:

During my stay at the Munk School I made significant progress in my research. I found many materials for my project at the Thomas Fisher Rare Book Library, especially in the collection of Dr. Ivan Luczkiw, which contains many periodicals from 1946–1953. Especially valuable for me were the newspapers and journals Час, Українські вісті, Вежі (Місячник культури), Орлик. (Місячник культури і суспільного життя), Нові дні and others. The other aspect of my work as a Visiting Professor was studying the theory of Occidentalism in a global aspect. I found many materials on this issue in the Robarts Library.

During my stay at the Munk School, I made two presentations. I presented my paper “Yurii Shevelov and the Discourse of Ukrainian Occidentalism of the 1940–1950s” at the 49th Annual Convention of ASEES in Chicago (November 9–12, 2017). I also made a presentation “Europe or Asia? Towards the Idea of Ukrainian Occidentalism of the 1940ies: The Postcolonial Perspective” based on the results of my research at the Munk School.

While reading newspapers and journals published from 1947 to the 1950s, I noticed that some articles by Yuri Shevelov have been unknown up to now and were not republished after 1947. I collected and copied many of them. As a continuation of my project, I plan to prepare these articles for publication in a separate collection (a book) with my introduction.

I also took part in the seminars at the Munk School, as well as was invited by Professors Maxim Tarnawsky and Taras Koznarsky to meet graduate students in the Slavic Department and to talk with them about the subjects they are working on for their dissertations.

After coming back to Ukraine, I prepared and published an article “Юрій Шевельов проти Арнолда Тойнбі, або Порахунки з Європою, 1948 рік” in Krytyka in December 2017.

I am very grateful to the Committee of Petro Jacyk Fellowship and the University of Toronto for giving me a great possibility to work on my project at the Munk School of Global Affairs, to meet prominent scholars, and to immerse myself in the academic atmosphere of the University of Toronto.

INNA MELNYKOVSKA



Inna Melnykovska is an Assistant Professor at the Central European University in Budapest, Hungary, and the Smith Richardson Foundation’s Strategy and Policy Fellow at the Davis Center for Russian and Eurasian Studies, Harvard University. She received her PhD in Political Science from the Free University of Berlin. She specializes in International and Comparative Political Economy with an emphasis on business-government relations in Eastern Europe and Eurasia. In addition, Dr. Melnykovska works on regional economic integration initiatives driven by the EU, Russia, and China in Eurasia, as well as on Ukraine’s foreign policy. Her current project “Global Money, Local Politics: Big Business and the Transformation of Crony Capitalism in Eurasia” is

supported by the Smith Richardson Foundation and deals with the effects of global capital mobility and offshore-ization of corporate activities on business behavior in domestic politics in Russia and Ukraine. She is completing a book titled: *Global Money, Local Politics: Big Business, Capital Mobility and the Transformation of Crony Capitalism in Eurasia*. Inna Melnykovska was a Petro Jacyk Visiting Professor at CERES in April–June 2018.

In the words of Dr. Melnykovska,

During my short-term research stay as the Petro Jacyk Visiting Scholar at the University of Toronto, I advanced my research project, gave a public talk, and exchanged ideas about common interests with academics and practitioners in Toronto. In terms of research output, I continued to work on my book project, Global Money, Local Politics: Big Business and the Transformation of Crony Capitalism in Eurasia, which focuses on the increased integration of Ukrainian big-business holdings in the global financial markets and offshore-ization of their corporate activities. The discussions with the U of T professors — such as Lucan Way, Peter Solomon, Antoinette Handley, and Louis Pauly — motivated me to put this empirical phenomenon into a broader interdisciplinary context and apply the approaches of International Political Economy, Legal Studies and Economics in order to refine the conceptualization of its effects on (Ukraine’s) domestic politics. I also benefited from the variety of regional expertise of the U of T faculty that enabled me to compare Ukraine’s case with globally integrated crony capitalism in other world regions. Certainly, the literature collections on crony capitalism and political economy of developing countries available at the U of T libraries helped me to implement the discussed ideas in the writing process. Furthermore, my public talk “Patronal Politics and Business Autonomy in Post-Maidan Ukraine” on May 1, 2018 attracted not only students, academics and members of Ukrainian community, but also policy-makers and practitioners from business and legal entities. The follow-up conversations with the latter gave me the opportunity to test my preliminary conclusions and policy recommendations with regard to their feasibility in practical policy-making. I am looking to sustain and further develop these academic and policy networks.

2018–19 VISITING SCHOLARS

OKSANA KIS

Oksana Kis is a historian and anthropologist, a Senior Research Fellow at the Institute of Ethnology, National Academy of Sciences of Ukraine (in Lviv). She obtained her academic degree “kandydat nauk” (PhD equivalent) from Ivan Krypnyakivych Institute of Ukrainian Studies, National Academy of Sciences of Ukraine in 2002. In April 2018, she completed her habilitation (“doctor nauk” degree). Since 2010, Dr. Kis has served as a President of the Ukrainian Association for Research in Women’s History. She is also a co-founder and a vice-president of the Ukrainian Oral History Association. Oksana Kis is an Editor-in-Chief of the academic website *Ukraina Moderna*. Her research interests include women’s history, feminist anthropology, oral history, and gender transformations in post-socialist countries.

Oksana Kis authored two books *Zhinka v tradytsiinii ukrainskii kulturi druhoi polovyny 19 – pochatku 20 stolittia* (Lviv, 2008) and *Ukrainky v GULAGu: vyzhyty znachyt peremohty* (Lviv, 2018); she also edited and co-edited several volumes, including *Ukrainski zhinky u hornyli modernizatsii* (Kharkiv, 2017). Dr. Kis is a recipient of several academic awards, including: Fulbright Scholarship (2003, Rutgers University; 2011, Columbia University), Eugene and Dymel Shklar Research Fellowship (2007, Harvard Ukrainian Research Institute), Petro Jacyk Visiting Professorship (2010, Columbia University), and Stuart Ramsay Tompkins Professorship (2013, University of Alberta). She has taught at Columbia University, University of Alberta, Free Ukrainian University, Ukrainian Catholic University, and Ivan Franko National University of Lviv.



Dr. Oksana Kis will be at CERES in October–November 2018. She will be working on a research project entitled “Invisible agency: women’s gendered experiences of survival under extreme historical circumstances in Stalin’s Ukraine.”

IRYNA SKUBII



Iryna Skubii is an Associate Professor at Department for UNESCO “Philosophy of Human Communication” and Socio-humanitarian Disciplines at the Petro Vasylenko Kharkiv National Technical University of Agriculture. Her research interests include economic and social history, gender studies, consumption and materiality, and history of childhood in early Soviet Ukraine. She holds a PhD degree from Karazin National University (2013). In 2016, Professor Skubii was a fellow of the German-Ukrainian Commission of Historians and undertook research at Ludvig-Maximilians University in Munich. In 2016–17, she won research grants from the Shevchenko Scientific Society in America and the Canadian Institute of Ukrainian Studies. In 2017, Professor Skubii published her monograph *Trade in Kharkiv in the years of NEP (1921–1929): between the economy and everyday life*. She participated in various conferences, seminars, and summer schools in Ukraine, United Kingdom, Sweden, Germany, Poland, and Russia. Professor Skubii will be at CERES in January–February 2019. Her visit to CERES is generously supported by the Holodomor Research and Education Consortium. PJP and

CERES will provide administrative support for Professor Skubii’s visit.

OLEKSANDR FISUN



Oleksandr Fisun is Professor of Political Science and Department Chair at the V. N. Karazin Kharkiv National University in Ukraine. His primary research interests are Ukrainian politics and comparative democratization. He has held visiting fellowships at the Woodrow Wilson Center's Kennan Institute, the National Endowment for Democracy (Washington, DC), the Ellison Center for Russian, East European, and Central Asian Studies at the University of Washington (Seattle), Canadian Institute of Ukrainian Studies at the University of Alberta (Edmonton), and the Aleksanteri Institute at the University of Helsinki, Finland. He is the author of *Demokratiia, neopatrimonializm i global'nye transformatsii (Democracy, Neopatrimonialism, and Global Transformations)* (Kharkiv, 2006), as well as numerous book chapters and articles on regime change, informal politics, and neopatrimonialism in Ukraine. Professor Fisun will be at CERES in March–April 2019.

EXCHANGE WITH KYIV-MOHYLA ACADEMY

PJP and CERES hosted Yaromyr Udod as an exchange student from Kyiv-Mohyla Academy. Yaromyr graduated from the Math Lyceum in Nadvirna (Ivano-Frankivsk oblast/region) in 2012.

In 2012–16, he obtained a BA degree in Political Science at the Kyiv-Mohyla Academy. His BA thesis focused on the role of the new left groups in Ukraine and their role in Euromaidan (2013–14). Yaromyr is currently pursuing his MA in Sociology at the Kyiv-Mohyla Academy. Since 2013, Yaromyr has also been involved with Amnesty International Ukraine, where he was also an intern in 2015.

As an activist, he was one of the organizers of the Letter Writing Marathon at the Kyiv-Mohyla Academy that aimed to raise awareness of human rights violations. Yaromyr has also participated in several international projects dedicated to gender aspects in politics, memory politics, and Roma in Europe. Yaromyr spent the fall 2017 semester at CERES.

In the words of Yaromyr Udod, during his stay at CERES: “not only did I learn the perspectives of my groupmates, professors but also I myself had an excellent opportunity to share my ideas with international and Canadian students studying my region.” Yaromyr also added that “a cultural experience obtained in Toronto is one of the most dynamic parts of my life. These five months probably were not enough to fully immerse in a Canadian society but it was more than enough to see all the aspects of diversity Canada is so proud of.”



EVENTS BY PJP

In 2017–18, the Petro Jacyk Program for the Study of Ukraine (PJP) organized, co-organized, and co-sponsored nineteen events on the history, culture, society, politics and political economy, and foreign affairs of contemporary Ukraine. The seminars were well-attended by the CERES, Munk, and broader University of Toronto academic communities, and the general public. The following sections give a brief overview of these events, which are divided based on the type of the event: two workshops/conferences, eleven lectures, five new book launches, and one evening with a filmmaker.

CONFERENCES AND WORKSHOPS

1917: Legacies of Revolution

Date: October 27–28, 2017

The conference “1917: Legacies of Revolution” explored the impact of the 1917 revolution on Ukraine, Europe, and the world. It was co-sponsored by: the Social Science and Humanities Research Council, Canada, PJP, Hungarian Studies Program, the Czech Studies Initiative at CERES, and the Centre for Jewish Studies, and hosted at the Munk School. It brought together experts on the subject:

- Elissa Bemporad, Associate Professor of History, Queens College, NY
- Sheri Berman, Professor of Political Science, Barnard College, Columbia University
- Jorge Dominguez, Professor of Government, Harvard University
- Laura Engelstein, Henry S. McNeil Professor Emerita of Russian History, Yale University
- Mayhill Fowler, Assistant Professor of History, Stetson University
- Anup Grewal, Assistant Professor of Historical and Cultural Studies, University of Toronto
- Stathis Kalyvas, Professor of Political Science, Yale University
- Mihaly Kalman, Post-doctoral Fellow, Jewish Studies Program, Central European University
- Charles King, Professor of International Affairs and Government, Georgetown University
- Nikolai Kremmentsov, Professor, the Institute for the History and Philosophy of Science and Technology, University of Toronto
- George Liber, Professor of History, University of Alabama at Birmingham
- Elizabeth Perry, Professor of Government, Harvard University
- Lynne Viola, Professor of History, University of Toronto
- Lucan Way, Professor of Political Science, University of Toronto

The legacies of the 1917 revolution for Ukraine were explored in the presentations “Total War, Revolution, Civil Wars, and Nation Formation in Russia’s Ukrainian-Speaking Provinces After 1917” by George Liber, and “Culture in Revolution and War: New Centers, New Peripheries” by Mayhill Fowler. In addition, the impact of the revolution on Ukraine was discussed in presentations by Mihaly Kalman, Charles King, and Lynne Viola.

Workshop: Studies on Political Violence in Ukraine: An Interdisciplinary and Comparative Approach

Date: April 16, 2018

Interdisciplinary research is discussed more often than it is practiced. Research is becoming increasingly specialized and fragmented across the vast array of disciplines and subfields, and scholars studying similar phenomena rarely speak with one another. This workshop organized by Petro Jacyk post-doctoral fellow Daniel Fedorowycz aimed to break down such barriers among scholars, bringing together graduate students from various disciplines who work on the dynamics of micro-level political violence in Ukraine, other areas of Eastern Europe, and East Asia. In addition to sharing their research in progress, participants had the opportunity to compare approaches to studying micro-level political violence, as well as learn from a collection of case studies. What can Ukrainian studies learn from scholars who examine political violence in different contexts? What can others learn from Ukrainian studies? What are the benefits and pitfalls of interdisciplinary engagement, and how can we engage in it constructively moving forward? This gathering, in a working group setting, provided a rare opportunity for discussion of the benefits, challenges, pitfalls, and avenues for future collaborative research.

The workshop was sponsored by PJP, CERES, and HREC at CIUS, University of Alberta.

LECTURES

Identity Politics of Stateless Ethnic Groups. The Case of Carpatho-Rusyns and Silesians

Lecturer: Ewa Michna (Jagellonian University)

Date: October 5, 2017

The meaning of the struggle for recognition and identity politics or politics of difference in Central and Eastern European countries has gained significance after the political transformation of the nineties, with the appearance of demands for the emancipation of many ethnic groups aiming to recognize their differences and specificity of culture. The lecture described two of such groups: Silesians and Carpatho-Rusyns, for which the democratization of social life opened the way to fight for recognition by the states in which those groups live. The aim of the presentation was to reconstruct the strategies of the struggle for recognition and identity politics of Carpatho-Rusyns and Silesian activists in relation to the signalized by Thomas H. Eriksen universal “grammar of identity politics.” Simultaneously, based on analysis of state’ policy towards aspirations of Silesians and Carpatho-Rusyns, it showed the fundamental difficulties in achieving legal recognition and protection for groups of unknown status, stateless minority, divided in terms of identity, whose right to emancipation is challenged by various social actors.

Ewa Michna PhD habil., is a sociologist and associated professor at the Institute of American Studies and Polish Diaspora, Jagiellonian University, Cracow. Her research interests focus around ethnic and national minorities in Central and Eastern Europe, the struggle of minority communities for their recognition, and the identity politics of ethnic leaders. Author of *Łemkowie. Grupa etniczna czy naród?* (English: *The Lemkos. An Ethnic Group or a Nation?*), *Kwestie etniczno-narodowościowe na pograniczu Słowiańszczyzny wschodniej i zachodniej. Ruch rusiński na Słowacji. Ukrainie i w Polsce* (English: *Ethnic and National Issues in the Borderlands of Eastern and Western Slavic World. The Rusyn Movement in Slovakia, Ukraine and Poland*).

Sponsored by PJP, the John Yaremko Chair of Ukrainian Studies; CERES, and the Konstanty Reynert Chair of Polish Studies.

Hybrid Censorship during the ‘Hybrid War’: Freedom of Speech and Expression in the Post-Euromaidan Ukraine

Lecturer: Mykola Riabchuk (Ukrainian Centre for Cultural Studies, Kyiv)

Date: October 12, 2017



Within the past few years, the Ukrainian authorities have been heavily criticized by international watchdogs and independent observers for some legal steps and practical policies that allegedly curtail freedom of speech and access to information in the country. The government and its supporters argue, however, that the policies are justified by the actual situation of war waged by the neighbouring Russia against Ukraine and have nothing to do with a censorship in a conventional sense but, rather represents a defensive measure against the enemy’s propaganda, subversion, and provocative

disinformation. The debate represented a particular case of a broader controversy between the demand for unrestrained freedom of speech indispensable for modern democracy and the need of those very democracies to protect themselves from the rogue individuals, groups, and regimes that increasingly learned how to weaponize media and (dis)information for their malevolent goals.

Mykola Riabchuk is a senior research fellow at the Ukrainian Center for Cultural Studies, in Kyiv, and co-

founder and member of the editorial board of *Krytyka*, a leading Ukrainian intellectual magazine.

The talk was sponsored by PJP and CERES.

Smuggling Ukraine Westward: A Conversation with Ukrainian Writer Andriy Lyubka

Date: November 7, 2017

Andriy Lyubka, was born in 1987 in Riga, Latvia. He is the author of three books of poetry—*Eight Months of Schizophrenia* (2007), *TERRORISM* (2008), and *Forty Bucks Plus Tip* (2009) — and four books of prose — *KILLER: A Collection of Stories* (2012), *Sleeping with Women* (2014), *Carbide* (2015), *A Room for Sorrow* (2016) and *Saudade* (2017). His novel *Carbide* was shortlisted for the Angelus Central European Literature Award this year. He has also published several translations from Polish, Serbian and English into Ukrainian. He holds degrees in Ukrainian Philology from Uzhhorod University (2009), and in Balkan Studies from the University of Warsaw (2014). His works have been translated into Polish, Chinese, English, Portuguese, Russian, Czech, Serbian, Macedonian, Slovak, Lithuanian, Romanian, Turkish, and German. He is a columnist for *Radio Liberty*, *Den* and *Zbruch*. Mr. Lyubka has been a curator for the literary festivals Kyivski Lavry and Meridian Czernowitz, and has been writer-in-residence at cultural institutes in Poland, Latvia, Romania, Hungary, Sweden and Austria.

The talk was sponsored by the Danylo Husar Struk Programme in Ukrainian Literature at CIUS, University of Alberta; PJP, CERES; and the Ukrainian Jewish Encounter.

Europe or Asia? Toward the Idea of Ukrainian Occidentalism of the 1940s: a Postcolonial Perspective

Lecturer: Tamara Hundorova (Petro Jacyk Visiting Professor; professor and chair of the Department of Literature and Comparative Studies at the Shevchenko Institute of Literature)

Date: November 17, 2017

In her talk, Dr. Hundorova discussed how the European spiritual crisis that took place after the Second World War set the special conditions for drawing Ukrainian occidental theory that was born in the circle of Ukrainian scholars united around the Ukrainian Free University and in the intellectual circles of the displaced persons camps of the 1940s–50s. While reflecting on the crisis of European identity, the Ukrainian intellectuals discussed Occidentalism as a decolonizing discourse in order to introduce Ukraine to Western audience, to contextualize the idea of westernization of the 1920s, and to offer an alternative perspective of a universal European history.

Tamara Hundorova (PhD in Philology) is a corresponding member of the National Academy of Sciences of Ukraine; professor and chair of the Department of Literature and Comparative Studies at the Shevchenko Institute of Literature (NAS of Ukraine); the Executive Director of the Institute of Criticism; professor and dean of the Ukrainian Free University (Munich); and an Associate of the Harvard Ukrainian Research Institute. She has published extensively on Ukrainian literature, modernism, postmodernism, postcolonial criticism, kitsch, feminism, and Chornobyl.

The talk was sponsored by the Petro Jacyk Program for the Study of Ukraine and the Centre for European, Russian, and Eurasian Studies.

2017 Toronto Annual Ukrainian Famine Lecture

Lecturer: Jars Balan (CIUS)

Date: November 28, 2017

JARS BALAN, Interim Director of the Canadian Institute of Ukrainian Studies (CIUS), University of Alberta, delivered the 20th Toronto Annual Ukrainian Famine Lecture, *“Tell the Kremlin we are starving; we have no bread!” Rhea Clyman’s 1932 Odyssey through the “Famine Lands” of Ukraine.*

Jars Balan spoke about the life of journalist Rhea Clyman, one of the only journalists to witness and write about the Ukrainian Famine of 1932–33, known as the Holodomor. Born in Toronto to a poor immigrant Jewish family, Clyman encountered adversity early in life, losing part of one leg in a streetcar accident. In September 1932, Clyman, then 28 years old, made a journey by car through the agricultural heartland of

the Soviet Union just as the Holodomor was beginning to exact its terrible toll. Her road trip took her from Moscow through Eastern Ukraine all the way to Tbilisi, Georgia, where she was arrested and given twenty-four hours to leave the country, accused of spreading false news about the Soviet Union. Her expulsion, the first by Soviet authorities of a Western journalist in eleven years, was reported in scores of newspapers around the world. Clyman's vivid eyewitness accounts of the "Famine-Lands" were published in the *London Daily Express* before appearing in twenty-one feature articles in the *Toronto Telegram* in 1933. Balan discussed the passion, courage, and perseverance that Clyman exhibited both in her reporting and in life.

Balan has been involved with CIUS for almost four decades and has an extensive list of scholarly publications. Since 2000, he has overseen the administration of the Ukrainian Canadian Studies Program, and in 2007 he was appointed coordinator of Kule Ukrainian Canadian Studies Centre (CIUS). He is working on a book about Rhea Clyman.

THE TORONTO ANNUAL FAMINE LECTURE began in 1998 at the initiative of the Famine-Genocide Commemorative Committee of the Ukrainian Canadian Congress, Toronto Branch. Past lecturers have included James Mace, Norman Naimark (Stanford University), Alexander Motyl (Rutgers University), Anne Applebaum (*Washington Post*), Timothy Snyder (Yale University), and Serhii Ploky (Harvard University).

The lecture was sponsored by the Holodomor Research and Education Consortium (HREC), a Toronto office of the Canadian Institute of Ukrainian Studies (University of Alberta); the Petro Jacyk Program for the Study of Ukraine at the Centre for European, Russian, and Eurasian Studies (University of Toronto); the Canadian Foundation for Ukrainian Studies; and the Ukrainian Canadian Congress (Toronto Branch).

That is How I Lost My Mother: Jewish Narratives of the Ukrainian Famine 1932–33

Lecturer: Anna Shternshis (AI and Malka Green Associate Professor of Yiddish Studies, University of Toronto)

Date: December 7, 2017

Based on hundreds of oral histories of Ukrainian Jews, the lecture discussed how Soviet Jews survived Famine, and how they made sense of their experiences.

Anna Shternshis holds the position of AI and Malka Green Associate Professor of Yiddish Studies and is the director of the Anne Tanenbaum Centre for Jewish Studies at the University of Toronto. She received her doctoral degree (D.Phil.) in Modern Languages and Literatures from Oxford University in 2001. Shternshis is the author of *Soviet and Kosher: Jewish Popular Culture in the Soviet Union, 1923–1939* (Bloomington: Indiana University Press, 2006) and *When Sonia Met Boris: An Oral History of Jewish Life under Stalin* (New York: Oxford University Press, 2017). She is the author of over 20 articles on the Soviet Jews during World War II, Russian Jewish culture, and post-Soviet Jewish diaspora. Together with David Shneer, Shternshis co-edits *East European Jewish Affairs*, the leading journal in the field of East European Jewish Studies.

The talk was sponsored by the Petro Jacyk Program for the Study of Ukraine, the Centre for European, Russian, and Eurasian Studies, the Holodomor Research and Education Consortium, the Canadian Institute of Ukrainian Studies at the University of Alberta, and Anne Tanenbaum Centre for Jewish Studies.

German Ostpolitik and the "Ukraine Crisis": Berlin's Changing Approach to Russia After the Annexation of Crimea
Lecturer: Andreas Umland (Senior Research Fellow at the Institute for Euro-Atlantic Cooperation in Kyiv, Ukraine)

Date: March 12, 2018

The spectacular events of 2014 — the annexation of Crimea, start of the war in the Donets Basin, shooting of Malaysian airliner MH17 over Eastern Ukraine, etc. — have changed German perceptions of the current Russian leadership fundamentally, as expressed in far going shifts in public discourse and opinion. Gradually, this change of position has also been noted in Ukraine. While there was in summer 2014 still an inapt Ukrainian "Mrs. Ribbentrop" against Angela Merkel, the German Chancellor is today perceived, by most Ukrainian political observers, as one of the most pro-Ukrainian Western leaders. Nevertheless, an array of continuing formal and informal ties between Russia and Germany (economic, cultural, political

etc.) continues to exert a largely unhealthy influence on German society and politics, as they often are used by the Kremlin to manipulate German decision and opinion making. These attempts are eased by deep-seated pathologies in post-war German foreign political thought, including escapist pacifism, anti-Americanism, and misperceptions of the East European past and present as well as Germany's role therein. The continuing significant German trade with Russia, and only slowly improving public knowledge about Ukraine are preventing an already disillusioned political class in Berlin to take a more resolute stance within the current Russian-Western confrontation.

Andreas Umland studied politics and Russian affairs in Leipzig, Berlin, Oxford, Stanford and Cambridge. He taught at the Urals State University, St. Antony's College Oxford, Shevchenko University of Kyiv, Catholic University of Eichstaett and Kyiv-Mohyla Academy. Since 2014, he is Senior Research Fellow at the Institute for Euro-Atlantic Cooperation in Kyiv. He is also general editor of the book series *Soviet and Post-Soviet Politics and Society*, and consulting editor for the *Journal of Soviet and Post-Soviet Politics and Society*.

The talk was sponsored by the Petro Jacyk Program for the Study of Ukraine, the Joint Initiative for German and European Studies, the John Yaremko Chair of Ukrainian Studies; the Canadian Institute of Ukrainian Studies at the University of Alberta, and the Centre for European, Russian, and Eurasian Studies.

Child Victims and Female Perpetrators: Dealing with the Nazi Murder of Disabled Children in the Post-War Soviet Union

Lecturer: Tanja Penter (Heidelberg University)

Date: March 14, 2018

In November 1943, shortly after the liberation of the occupied Soviet territories by the Red Army, three mass graves with the bodies of 144 children were discovered in a former colony for disabled children in Zaporizhia region. The disabled children had been shot in two mass murder actions by a German SS special unit in October 1941 and in March 1943. In the course of the NKVD investigations of the case, seven former Soviet employees of the colony, among them four women, were put on trial and convicted for complicity with the Germans in the crime. The trial documentation in many ways presents a fascinating historical resource. First, it deals with an understudied context of Nazi-crimes in the Soviet Union in WWII: the murder of disabled people. Second, it shows competing logics and possibilities of action of the Soviet defendants. Third, it is one of the few examples that show how Soviet postwar justice dealt with female collaborators. And fourth, it reveals to a certain extent problems of the Soviet treatment of disabled persons in pre-war times.

Tanja Penter is professor of Eastern European History at Heidelberg University, Germany. Her research interests include: comparison of dictatorships, Soviet war crimes trials, questions of transitional justice and compensation for Nazi crimes and memory policies in the Soviet Union and its successor states. She is the author of *Kohle für Stalin und Hitler: Arbeiten und Leben im Donbass 1929 bis 1953* (Essen 2010). She is a member of the German-Russian and the German-Ukrainian Commission of Historians and of the scientific board of the German Historical Institute in Moscow.

The talk was sponsored by the Joint Initiative in German and European Studies, Chancellor Rose and Ray Wolfe Chair in Holocaust Studies, the Petro Jacyk Program for the Study of Ukraine, the Centre for European, Russian, and Eurasian Studies.

The Rural Voice on Reality TV: The Politics of Timbre in the Ukrainian "Voice"

Lecturer: Maria Sonevytsky (Assistant Professor, Bard College)

Date: March 20, 2018

This talk discussed the politics and aesthetics of what is known in post-Soviet Ukraine as the *avtentyka* singing voice (автентичний голос), which translates literally as the "authentic" voice. Professor Sonevytsky focused on the problem that this *avtentyka* vocal timbre creates when it appears in the context of a popular reality TV singing competition called Holos Krainy, or "Voice of the Nation," part of the global "Voice" franchise that has aired in Ukraine since 2011. Beyond the clashes of style and genre that occur when

avtentyka singers who use village timbres sing modern pop hits, she attended to a more general politics of vocal timbre to examine how the *avtentyka* voice, which sits within a historical trajectory of resistance to state power, challenges the conventional wisdom about how the folkloric necessarily points backwards, toward an essentialized national past. Rather, Professor Sonevytsky considered *avtentyka* and its iconic vocal timbre as a form of late Soviet expressive culture that also has the somewhat paradoxical potential to operate in today's Ukrainian mediasphere as a forward-looking expressive form. Rooted in ethnographic research among *avtentyka* practitioners, she examined how the politicized timbres of *avtentyka* reject logics of success according to the standards of reality TV “democratainment” and remake failure in the competition as an act of refusal—of the limited musical forms that dominate Ukrainian media and as an assertion of the ungovernable wildness of Ukrainian rural expressivity.

Maria Sonevytsky is currently assistant professor of Ethnomusicology at Bard College. Her first book, *Wild Music: Sound and Sovereignty in Ukraine*, is forthcoming from Wesleyan University Press. In the fall of 2018, she will join the ethnomusicology faculty at the University of California, Berkeley. She is also a former Petro Jacyk Post-Doctoral Fellow.

The talk was sponsored by the Petro Jacyk Program for the Study of Ukraine, the Centre for European, Russian, and Eurasian Studies, University of Toronto Ethnomusicology Roundtable; Wilfred Laurier's Anthropology Program at the Faculty of Arts, Office of the Vice President Academic & Provost, Anthropology Students' Association.

The Ukrainian Night: An Intimate History of Revolution
Lecturer: Marci Shore (Associate Professor of History, Yale University)
Date: April 19, 2018

In the course of the Wolodymyr Dylinsky Memorial Lecture, Professor Shore presented her new book, *The Ukrainian Night: An Intimate History of Revolution*.



“This is a civilization that needs metaphysics,” Adam Michnik told Václav Havel in 2003. A decade later, on November 21, 2013, Ukrainian president Viktor Yanukovich unexpectedly reversed the course of his own stated foreign policy and declined to sign an association agreement with the European Union. Around 8 pm that day a 32 year-old Afghan-Ukrainian journalist, Mustafa Nayem, posted a note on his Facebook page: “Come on, let’s get serious. Who is ready to go out to the Maidan”—Kiev’s central square — “by midnight tonight? ‘Likes’ don’t count.” No one then knew that “likes don’t count” — a sentence that would have made no sense before Facebook — would bring about the return to metaphysics to Eastern

Europe. While the world watched (or did not watch) the uprising on the Maidan as an episode in geopolitics, those in Kiev during the winter of 2013–14 lived the revolution as an existential transformation: the blurring of night and day, the loss of a sense of time, the sudden disappearance of fear, the imperative to make choices.

Marci Shore teaches European cultural and intellectual history. She received her MA from the University of Toronto in 1996 and her PhD from Stanford University in 2001. Before joining Yale’s history department, she was a post-doctoral fellow at Columbia University’s Harriman Institute; an assistant professor of history and Jewish studies at Indiana University; and Jacob and Hilda Blaustein Visiting Assistant Professor of Judaic Studies at Yale. She is the author of *The Taste of Ashes: The Afterlife of Totalitarianism in Eastern Europe* (Crown, 2013), *Caviar and Ashes: A Warsaw Generation’s Life and Death in Marxism, 1918–1968* (Yale University Press, 2006), and the translator of Michal Glowinski’s Holocaust memoir *The Black Seasons* (Northwestern University Press, 2005).

The lecture was sponsored by the Canadian Institute of Ukrainian Studies at the University of Alberta (Toronto Office), the Petro Jacyk Program for the Study of Ukraine, and the Centre for European, Russian, and Eurasian Studies.

Patronal Politics and Business Autonomy in Post-Maidan Ukraine

Lecture: Inna Melnykovska (Assistant Professor of Political Science, Central European University)

Date: May 1, 2018

Ukrainian big business has preserved its influence in post-Maidan politics despite the political turbulence and changes in the institutional setting of Ukraine's political regime. Recent studies demonstrate that the core of Ukrainian big business has remained stable and that their strategies to exert political influence have stayed on largely unchanged. Still, it does not mean that the model of business-state relations remained static.

In this talk, Dr. Melnykovska re-examined the system of patronal politics in post-Maidan Ukraine. She sought to answer several questions: How has Ukrainian big business adjusted its ties to the main political actors within the revised polity and dynamic political processes? How has the balance of power in the state-business relations evolved? And finally, what system of patronal politics has been established? In particular, Dr. Melnykovska analyzed how Ukrainian companies exploited the mobility of their capital and offshore vehicles to strengthen their profits and protect their assets, and as a result increased their autonomy through breaking down the monopoly of the state as the only enabler of rent-seeking and protector of property rights.

Inna Melnykovska is an Assistant Professor at the Central European University in Budapest, Hungary, and the Smith Richardson Foundation's Strategy and Policy Fellow at the Davis Center for Russian and Eurasian Studies, Harvard University. She is completing a book titled: *Global Money, Local Politics: Big Business, Capital Mobility and the Transformation of Crony Capitalism in Eurasia*. Inna Melnykovska was a Petro Jacyk Visiting Professor at CERES in April–May 2018.

The talk was sponsored by the Petro Jacyk Program for the Study of Ukraine and the Centre for European, Russian, and Eurasian Studies.

NEW BOOK PRESENTATIONS

Beau Monde on Empire's Edge: State and Stage in Soviet Ukraine

Author: Mayhill Fowler (History Department, Stetson University)

Date: October 26, 2017

Professor Mayhill Fowler, 2012–13 Jacyk Post-Doctoral Fellow, presented her recently published book. In *Beau Monde on Empire's Edge*, Dr. Fowler tells the story of the rise and fall of a group of men who created culture both Soviet and Ukrainian. This collective biography showcases new aspects of the politics of cultural production in the Soviet Union by focusing on theater and on the multi-ethnic borderlands. Unlike their contemporaries in Moscow or Leningrad, these artists from the regions have been all but forgotten despite the quality of their art. *Beau Monde* restores the periphery to the center of Soviet culture. Sources in Russian, Ukrainian, Polish, and Yiddish highlight the important multi-ethnic context and the challenges inherent in constructing Ukrainian culture in a place of Ukrainians, Russians, Poles, and Jews. *Beau Monde on Empire's Edge* traces the growing overlap between the arts and the state in the early Soviet years, and explains the intertwining of politics and culture in the region today. The book was published with University of Toronto Press.

Dr. Mayhill C. Fowler (PhD, Princeton) is assistant professor of history at Stetson University, where she also directs the program in Russian, East European, and Eurasian Studies. She teaches and researches the cultural history of Russia and Eastern Europe, with a focus on Ukraine, and is interested in how social and political structures shape entertainment, representation, and live performance. She has published widely on culture in Ukraine. Her first book — *Beau Monde at Empire's Edge: State and Stage in Soviet Ukraine* (Toronto, 2017) — tells the story of how a very rich cultural center became a cultural periphery, told through a collective biography of young artists and officials in the 1920s and 1930s. Her second project

investigates how we entertain soldiers, through the lens of the former Red Army Theater in Lviv. She also thinks about the Soviet actress, Yiddish theatre, and 19th century itinerant theater clans. She was the Petro Jacyk Post-Doctoral Fellow at Toronto in 2012–13, held a post-doctoral fellowship at Harvard's Ukrainian Research Institute, and taught cultural history at the Catholic University in Lviv.

The talk was sponsored by the Petro Jacyk Program for the Study of Ukraine and the Centre for European, Russian, and Eurasian Studies.

Total Wars and the Making of Modern Ukraine, 1914–1954

Author: George Liber (University of Alabama at Birmingham):

Date: October 29, 2017

George Liber presented his book *Total Wars and the Making of Modern Ukraine, 1914–1954*. Between 1914 and 1954, the Ukrainian-speaking territories in East Central Europe suffered almost 15 million “excess deaths” as well as large-scale evacuations and population transfers, the consequences of two world wars, revolutions, famines, genocidal campaigns, and purges. George Liber argues that these events made and re-made Ukraine's boundaries, institutionalized its national identities, and pruned its population according to various state-sponsored political, racial, and social ideologies. In short, the two world wars, the Holodomor, and the Holocaust played critical roles in forming today's Ukraine.

George O. Liber is professor of History at the University of Alabama in Birmingham. His previous books include *Soviet Nationality Policy, Urban Growth and Identity Change in the Ukrainian SSR, 1923–1934* and *Alexander Dovzhenko: A Life in Soviet Film*.

The talk was sponsored by the Petro Jacyk Program for the Study of Ukraine, the Centre for European, Russian, and Eurasian Studies, the Holodomor Research and Education Consortium, and St. Vladimir Institute.

Anne Applebaum Presents “Red Famine: Stalin's War on Ukraine”

Date: October 30, 2017

Author of the Pulitzer Prize-winning *Gulag* and the National Book Award finalist *Iron Curtain*, Anne Applebaum presented her new book, *Red Famine: Stalin's War on Ukraine*, a revelatory history of one of Stalin's greatest crimes.

In 1929, Stalin launched his policy of agricultural collectivization — in effect a second Russian revolution — which forced millions of peasants off their land and onto collective farms. The result was a catastrophic famine, the most lethal in European history. But instead of sending relief, the Soviet state made use of the catastrophe to rid itself of a political problem. In *Red Famine*, Anne Applebaum argues that millions of Ukrainians perished, not because they were accidental victims of a bad policy, but because the state deliberately set out to kill them. Applebaum proves what has long been suspected: after a series of unsettling rebellions, Stalin set out to destroy the Ukrainian peasantry. The state sealed the republic's borders and seized all available food. Starvation set in rapidly, and people ate anything: grass, tree bark, dogs, corpses. *Red Famine* captures the horror of ordinary people struggling to survive extraordinary evil. Today, Russia, the successor to the Soviet Union, has placed Ukrainian independence in its sights once more. Applebaum's compulsively readable narrative recalls one of the worst crimes of the 20th century, and shows how it may foreshadow a new threat to the political order in the 21st.

Anne Applebaum writes on history and contemporary politics in Eastern Europe, Ukraine, and Russia. She is a columnist for *The Washington Post*, a professor of practice at the London School of Economics, and a contributor to *The New York Review of Books*. Formerly a member of the *Washington Post* editorial board, she has also worked as the foreign and deputy editor of the *Spectator* magazine in London, as the political editor of the *Evening Standard*, and as a columnist at *Slate* and at several British newspapers, including the *Daily* and *Sunday Telegraphs*. From 1988–1991 she covered the collapse of communism as the Warsaw correspondent of the *Economist* magazine and the *Independent* newspaper. Her previous books include *Iron Curtain: The Crushing of Eastern Europe, 1944–1956*, which won the 2012 Cundill Prize for

Historical Literature, and the Duke of Westminster Medal. She is also the author of *Gulag: A History*, which narrates the history of the Soviet concentration camps system and describes daily life in the camps, making extensive use of recently opened Russian archives as well as memoirs and interviews. *Gulag* won the Pulitzer Prize for non-fiction in 2004.

The event was sponsored by the Holodomor Research and Education Consortium, the Petro Jacyk Program for the Study of Ukraine, and the Centre for European, Russian, and Eurasian Studies.

Challenging the Establishment: Mykhailo Hrushevsky, Lviv, and the Writing of *Volume 4* of the *History of Ukraine-Rus'*

Guest Speaker: Robert Frost (University of Aberdeen)

Date: November 8, 2017



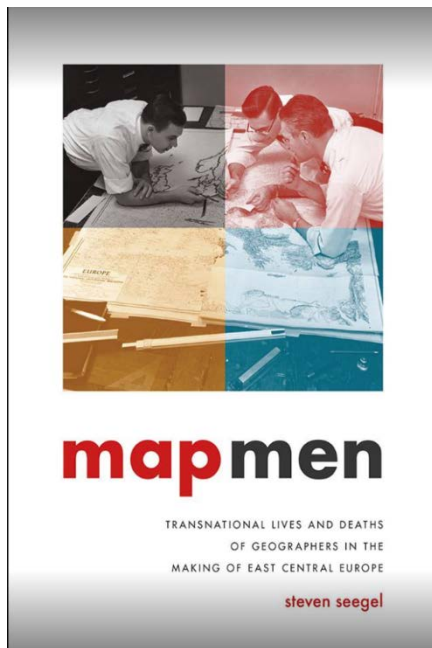
This talk explored the political and cultural battles fought by Mykhailo Hrushevsky from his appointment to the chair of Ukrainian history in Lviv in 1894 to the outbreak of the First World War in 1914. In these years he fought battles of varying degrees of intensity against various establishments: the Austrian government in Vienna; the Polish authorities in Lviv; the Polish-dominated University of Lviv, and the Polish cultural and historical establishments in Galicia and beyond its borders. He also played a central role in transforming the Ukrainian cultural establishment in Galicia, sometimes in conflict with its leaders; sometimes in collaboration with them. Against this background of struggle, and the worsening

state of Polish-Ukrainian relations in Galicia, Hrushevsky conceived and wrote *Volume 4*, in the years between 1901 and 1907. It covered the period of Polish-Lithuanian rule of Ukraine, from the collapse of the principality of Galicia-Volhynia in 1340 to the 1569 Union of Lublin, when Ukraine was incorporated into the kingdom of Poland. *Volume 4* was written when the young Hrushevsky was at the height of his powers as a historian and was unconstrained by the censorship which limited what he could write in the Soviet years. The talk explored the connection between his political, social, and cultural activities after 1894 and his radical reconceptualization of the relationship between Ukraine, Lithuania, and Poland in the years in which the Polish-Lithuanian union was formed. It suggested that *Volume 4* contains some of Hrushevsky's finest writing on political history.

The session included a presentation of Mykhailo Hrushevsky, *History of Ukraine-Rus', Volume 4 Political Relations in the Fourteenth to Sixteenth Centuries*, translated by Andriy Kudla Wynnyckyj. Ed. Robert Frost, Yaroslav Fedoruk, and Frank E. Sysyn with the assistance of Myroslav Yurkevich (Edmonton-Toronto: Canadian Institute of Ukrainian Studies Press, 2017). The publication is a project of the Peter Jacyk Centre for Ukrainian Historical Research, Canadian Institute of Ukrainian Studies, University of Alberta. *Volume 4* was sponsored by the Ukrainian Canadian Foundation of Taras Shevchenko.

Sponsored by the Petro Jacyk Program for the Study of Ukraine, the Peter Jacyk Centre for Ukrainian Historical Research, Canadian Institute of Ukrainian Studies at the University of Alberta, and the Centre for European, Russian, and Eurasian Studies.

Map Men: Lives and Deaths of Geographers in Transnational East Central Europe
Author: Steven Seegel (Professor of History, University of Northern Colorado)
Date: April 5, 2018



Conflicts over turf are geo-coded by grievance, particularly in Europe's tumultuous borderland pasts of German-Polish, Polish-Ukrainian, Polish-Jewish, Ukrainian-Russian, Hungarian-Romanian, and Hungarian-Jewish relations. In tales of flawed "great men" and their selves, historians too conveniently reify categories of nationality, rationality, or modernity to psychologize group behaviour by language and religion, instead of delving into the eccentric worlds of individuals and social contexts for generating maps. This lecture re-grounded maps as intersubjective human artefacts, colored in by relational patterns of everyday frustration and status-conscious anxiety, petty jealousy and human pride.

Where explanations fail, maps offer forensic clues: the obsessive passion for maps in matters of life and death, friendship and war, across borders and oceans from the 1870s to the 1950s. Looking at the mobile worlds of five "transnational Germans" who were also multilingual, Anglophile, and national-scientific geographers — Albrecht Penck (1858–1945) of Germany, Eugeniusz Romer (1871–1954) of Poland, Stepan Rudnyts'kyi (1877–1937) of Ukraine, Isaiah Bowman (1878–1950) of North America, Count Pál Teleki (1879–1941) of Hungary, he recreated the relationships

of a generation of aspiring bourgeois experts. By retelling their lives and deaths, he looked at the history of borderland conflict and digs into the personal lives of men whose prejudices helped to shape the emergence of geography and cartography as modern sciences out of pre-1914 Ostmitteleuropa.

The lecture finally illustrated the ways in which today's clickbait and functional grids depicted budding graphic projects on surreal and subjective terms. As maps are shipped around ever more dangerously as weapons, Seegel argued that they continue to define tensions of empire that are common to émigré trusteeships for mediating territorial conflict, as well as positions of privilege for a global technical intelligentsia's multigenerational advancement.

Steven Seegel is professor of Russian and European history at the University of Northern Colorado. He is the author of *Mapping Europe's Borderlands: Russian Cartography in the Age of Empire* (University of Chicago Press, 2012), and *Ukraine Under Western Eyes: The Bohdan and Neonila Krawciw Ucrainica Map Collection* (Harvard University Press, 2013). He has been a contributor to the fourth and fifth volumes of Chicago's international history of cartography series, and has translated over 300 entries from Russian and Polish for the US Holocaust Memorial Museum's *Encyclopedia of Camps and Ghettos, 1933–1945*, in multiple volumes, published jointly by Indiana University Press. He is also a former director at Harvard of the Ukrainian Research Institute's summer exchange program. His most recent book, *Map Men: Transnational Lives and Deaths of Geographers in the Making of East Central Europe*, was published by University of Chicago Press in April 2018.

Sponsored by the Petro Jacyk Program for the Study of Ukraine, the Centre for European, Russian, and Eurasian Studies, the John Yaremko Chair of Ukrainian Studies, and the Konstany Reynert Chair in Polish History.

FILM SCREENINGS

Unspoken Territories: An Evening with Filmmaker Marusya Bociurkiw

Date: February 28, 2018

Sometimes outrageous, often funny and always insightful, poet/pedagogue Marusya Bociurkiw's films and books create an alternative diaspora archive, built on hybridity, intersectionality and the desire to speak to that which has been unspoken. Her body of work — 10 films and six books unique to the fields of Slavic Studies and Slavic literature — rewrite the Ukrainian settler narrative and create new queer and intersectional feminist imaginaries that cross ethnic, transnational, and identitarian boundaries. Bociurkiw showed clips from her films and shared footage from her current project, "Post-Revolution."

Marusya Bociurkiw is associate professor of media theory and co-director of The Studio for Media Activism and Critical Thought, which promotes research-creation and graduate study in the areas of media studies, critical theory, Aboriginal, feminist, and queer studies, and media activism. She holds a PhD in Interdisciplinary Studies from the University of British Columbia, an MA in Social and Political Thought from York University, and a BFA from NSCAD University. Dr. Bociurkiw's academic research is broadly concerned with the intersections of affect, nation and technology, and their gendered, queered and racialized ramifications. She is also a media artist, writer, blogger and scholar whose media works and books about the sexuality, ethnicity, food, and culture have been screened and read all over the world. Her films and videos are in the collections of the National Gallery of Canada, The National Archives, and various universities and libraries. A long time media activist, she founded Emma Productions, a feminist media collective, in the 1980's and is currently engaged in documenting that history. She is the writer/director of nine films and videos, including *Unspoken Territory*, a history of racial profiling in Canada, and *What's the Ukrainian Word For Sex: A Sexual Journey through Eastern Europe*.

The event was sponsored by the Petro Jacyk Program for the Study of Ukraine and the Centre for European, Russian, and Eurasian Studies.

UKRAINE RESEARCH GROUP (URG)

The Ukraine Research Group (URG) is open to faculty, post-doctoral fellows, PhD and masters' students at U of T and other institutions in and around Toronto who study Ukraine, or whose work touches on Ukraine comparatively. The group's goal is to help scholars stay informed about each other's research, promote interdisciplinary approaches to Ukrainian studies, and foster academic community in the field. URG meetings are informal colloquia where participants discuss work-in-progress. The Chair circulates papers to members of the group a week prior to each meeting. During meetings, authors briefly summarize their work and outline their major questions and concerns, discussants offer their own critique of the papers for 5–10 minutes, and group discussion follows.

Ksenya Kiebusinski, Co-Director of the Program for the Study of Ukraine, chairs the Ukraine Research Group. Members met five times over the 2017–18 academic term. Presentations covered the disciplines of political science, literature, history, and media studies. The presenters included this year's Jacyk Post-Doctoral Fellow, three PhD candidates at the University of Toronto, and one distinguished independent scholar.

September 18, 2017

"Violent Legacies: The Social Consequences of Inter-communal Killings in Ukraine." Daniel Fedorowycz (Petro Jacyk Post-Doctoral Fellow in Ukrainian Politics, Culture, and Society, University of Toronto)

Discussant: Marta Dyczok (Departments of Political Science and History, University of Western Ontario)

November 20, 2017

"The Theurgy of Impurity. Constructs of Feminine Sin in Russian and Ukrainian Modernisms: The Cases of Akhmatova and Livyts'ka-Kholodna." Alex Averbuch (PhD candidate, Department of Slavic Languages and

Literatures, University of Toronto)

Discussant: Maxim Tarnawsky (Department of Slavic Languages and Literatures, University of Toronto)

January 16, 2018

“Perceptions of the Territory of Ukraine in the Dnipro Ukraine in 1917.” Johannes Remy, independent scholar and author of *Brothers or Enemies: The Ukrainian National Movement and Russia from the 1840s to the 1870s* (University of Toronto Press, 2016)

February 26, 2018

“‘Repatriation’: The Resettlement, Exchange and Expulsion of the Polish Civilian Population from the Soviet Drohobycz Region of Ukraine to Poland, 1944–1946.” Michal Mlynarz (PhD candidate, Department of History, University of Toronto)

Discussant: Daniel Fedorowycz (Petro Jacyk Post-doctoral Fellow, Centre for European, Russian, and Eurasian Studies, University of Toronto)

April 24, 2018

“Revolution Unleashed: On Some Aspects of Cultural Development in Kyiv between the Revolutions of 1917.” Roman Tashlitsky (PhD candidate, Department of Slavic Languages and Literatures, University of Toronto)

Discussant: Taras Koznarsky (Department of Slavic Languages and Literatures, University of Toronto)

STUDENT SUPPORT

In 2017–18, PJP provided financial support to the following students towards their studies, internships in Ukraine, and conference trips through the Petro Jacyk Graduate Scholarship in Ukrainian Studies:

Alina Bykova (CERES)
Katherine Petty (CERES)
Yaromyr Udod (exchange student)
Chen Ou Yang (CERES)

As during the previous years, PJP facilitated and co-funded the visit of CERES students to Ottawa to attend the Danyliw Research Seminar on Contemporary Ukraine at the invitation of Professor Dominique Arel, the Chair of Ukrainian Studies Professor at the University of Ottawa. Three CERES students attended the seminar, held November 16–18, 2017, with the support of PJP and the Chair of the Ukrainian Studies. The students had an opportunity to listen to presentations by emerging and established scholars in Ukrainian Studies on Memory Wars, the War in Donbas, the Volunteers and the Insurgents, Arts and Politics, Post-Maidan Reforms and other topics related to contemporary Ukraine. Attendance of the seminar also allowed U of T students to engage in the discussion and begin establishing professional networks with scholars working in the field of Ukrainian Studies.

PJP has also provided support to the 2018 CERES Graduate Student Conference. This year, the conference was titled “Europe’s Past, Present, and Future: The EU and Its Neighbors in the Wake of Immigration, Populism, and Authoritarian Politics” and covered Ukraine (during presentations and discussions that followed). In particular, CERES student Eilish Hart delivered a presentation on “How Do Ukraine’s Neighbors Threaten Its Euro-Integration.”

DEVELOPING AWARENESS

PJP events are advertised through PJP's own, CERES's, and Munk School of Global Affairs' websites and mailing lists, as well as PJP's and CERES's Facebook page. As of May 25, 2018, 456 people have "liked" PJP's Facebook page and are getting regular updates about the program, and 214 people are receiving weekly event announcements through PJP's listserv. From September–April, our partner institutions informed the Ukrainian Studies community of PJP and other Ukrainian Studies events on a weekly basis. PJP events have also been advertised through the CERES list, which currently has 704 subscribers.

The PJP program, and specifically its Visiting Scholars Program and the Post-Doctoral Fellowship, is well-known among scholars working in Ukrainian Studies around the world. Its announcement, together with the announcement of the PJP Visiting Scholars opportunity, was widely shared on social media by a number of prominent and young scholars in the field. The list of scholars who may have an interest in applying, or could have access to those who may be interested in applying, is expanded and updated regularly. The announcements were also emailed widely to major universities across Ukraine and to centers for the study of Ukraine and Eastern Europe.

All PJP annual reports are available on the About the Program section of our website:
www.utoronto.ca/jacyk

COOPERATION AND PARTNERSHIPS

PJP has been closely cooperating with institutions across Canada and abroad that have a Ukrainian Studies focus, through co-invitations of guest speakers, organization of conferences and lectures, and other collaborative initiatives.

In 2017–18, PJP continued to work closely with the Toronto branch of the Canadian Institute of Ukrainian Studies (CIUS), based at the University of Alberta, in promoting Ukrainian Studies in the GTA. The cooperation has been especially fruitful with the Holodomor Research and Education Consortium (HREC), which is part of CIUS; PJP and HREC have co-organized and co-sponsored four events on the Holodomor. One of them was an informal meeting of CERES students with Anne Applebaum, during which students had a chance to ask the famous historian of Holodomor about her newly published book, her view on the most pertinent questions of Ukrainian and European history, and her approach to studying important historical events. The students published an article about their conversation with Anne Applebaum in the CERES Student Journal, *Eurasiatique*, in spring 2018.



Photo: CERES students during a meeting with Anne Applebaum

PJP has also continued its collaboration with the Danylo Husar Struk Programme in Ukrainian Literature at CIUS, the Ukrainian Jewish Encounter, St. Vladimir Institute, the Peter Jacyk Centre for Ukrainian Historical Research at the University of Alberta, and the Ukrainian Canadian Congress (Toronto Branch) in bringing Ukraine's famous and emerging writers and cultural scholars to Toronto and to the Munk School. PJP has also continued cooperation with CIUS publicizing each other's activities with academic and community audiences in the GTA. In September 2017, PJP co-directors held a meeting with Ms. Ivanna Klymush-Tsintsadze, Ukrainian politician and journalist, and Vice Prime Minister for European and Euro-Atlantic Integration of Ukraine during which they discussed the current state of political affairs in Ukraine and informed Ms. Klymush-Tsintsadze about PJP and its initiatives. In October, PJP co-sponsored (together with the League of Ukrainian Canadians) a meeting between CERES students and members of

the Ukrainian community in Toronto with Ukrainian Member of Parliament Mr. Andrew Levus.

PJP has maintained strong contact with the Petro Jacyk Education Foundation (PJEf) in publicizing the Petro Jacyk Post-Doctoral Fellowship offered by PJEf and promoting events.

At the University of Toronto, PJP has cooperated with the John Yaremko Chair in the Ukrainian Studies, the Konstany Reynert Chair of Polish Studies, the Joint Initiative for German and European Studies at CERES, University of Toronto's Ethno-musicology Roundtable, and Anne Tanenbaum Centre for Jewish Studies in co-sponsoring events. PJP has also cooperated with the Petro Jacyk Central and East European Resource Centre (PJRC) at the Robarts Library in granting PJP visitors access to the rich collections of the University of Toronto Libraries.

PJP also cooperates very closely with CERES and the Munk School of Global Affairs to improve the experiences of PJP's visitors, support, and promote the program's activities, increase the program's visibility, and develop new initiatives.

By now, the internship program for CERES students with Hromadske in Ukraine is well-established; two students interned with Hromadske in summer 2017, and one student is doing an internship in 2018. PJP is committed to supporting internships and exchanges for students in Ukraine but also serving as a vehicle for establishing new partnerships with Ukrainian institutions in Kyiv and Ukraine's regions where students can get to know Ukraine and acquire useful work and language skills.

GLIMPSES INTO 2018–19

In addition to welcoming three visiting scholars and the PDF, PJP will organize and co-organize a number of events in the Ukrainian Studies at the University of Toronto. In mid-September, the Ambassador of Ukraine to Canada, Mr. Andriy Shevchenko, will give a talk at CERES. Prior to the diplomatic appointment, Mr. Shevchenko had accomplished an outstanding career in politics and media. He is also well known in Ukraine as a civil activist and a human rights defender. On September 27, PJP will host Professor Katarzyna Warminska from the Economic University in Krakow. PJP will continue to work closely with HREC on organizing events on Holodomor.

Dr. Ksenya Kiebusinski will continue to coordinate monthly URG meetings to give the floor to presenters whose research on Ukraine is currently a "work-in-progress." The call for presenters was issued broadly in April 2018, and the schedule of presentations is now being finalized.

PJP will continue cooperation with HREC in promoting the opportunity to come to the University of Toronto as a visiting scholar for researchers of Holodomor through the Petro Jacyk Visiting Scholars Program.

PJP will launch a new, more user-friendly and modern website in fall 2018.

The incoming PJP PDF, Dr. Orysia Kulick, will teach a "Technology, the Environment and New Ecologies of Power in Ukraine" course in winter 2019.

PJP will again provide support to U of T graduate students who wish to attend the Danyliw seminar at the University of Ottawa in the fall. In the course of this seminar, our students get exposed to the most current research on Ukraine by young and established scholars. In the past, attendance of this seminar has helped draw graduate students, in particular CERES students close to PJP, within CERES and get them engaged in PJP activities early on. PJP remains committed to supporting events that provide students with opportunities for close interaction with key speakers in Ukrainian Studies.