SUCCESSFUL CROWDFUNDING: LEVERAGING DIGITAL RESOURCES ON KICKSTARTER

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Bookmarks

Sana Maqbool

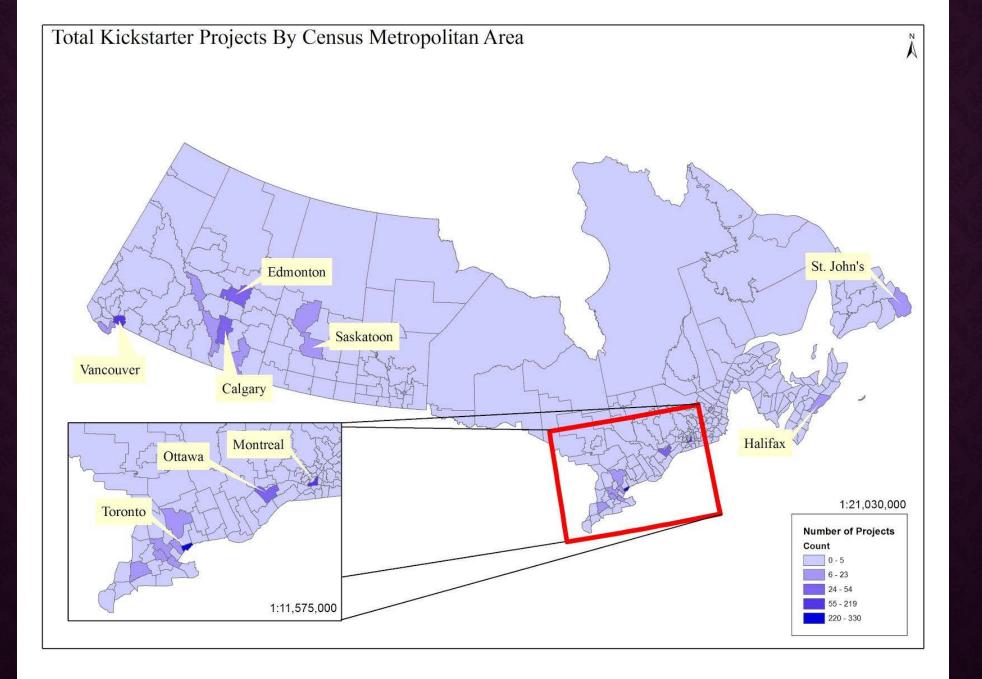
&

Lidia Skenderi

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KICKSTARTER

- Key source of crowdfunding used by entrepreneurs
- Arts and Digital Media related projects
- All-or-Nothing (AON) model
- Factors that impact a project's credibility and chances of success are becoming increasingly important?



1. Does the probability of using social media and portfolio websites increase the probability of completing a successful campaign?

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2. Does the type of project affect the type of website used to promote the campaign?

1. Does the probability of using social media and portfolio websites increase the probability of completing a successful campaign?

2. Does the type of project affect the type of website used to promote the campaign?

3. Are entrepreneurs who are located closer to the creative clusters in Canada more likely to create portfolio websites and take advantage of the digital economy?

METHODOLOGY: TYPES OF PROJECTS

Digital Project:

projects that require only digital skills

METHODOLOGY: TYPES OF PROJECTS

Digital Project:

projects that require only digital skills

Physical project:

Projects that do not require digital skills

METHODOLOGY: TYPES OF PROJECTS

Digital Project:

projects that require only digital skills

Physical project:

Projects that do not require digital skills

Mixed Media Project:

Projects requiring a mixed set of skills (both digital and otherwise)



An event to celebrate the arts and sell some of our work







We are holding a charity art show to raise money for the new arts program at the local school. We will display the student's artwork. All the money that we raise will go towards imporving the facilities.

£44,306 pledged of £25,000 goal		
872 backers		

21 hours to go

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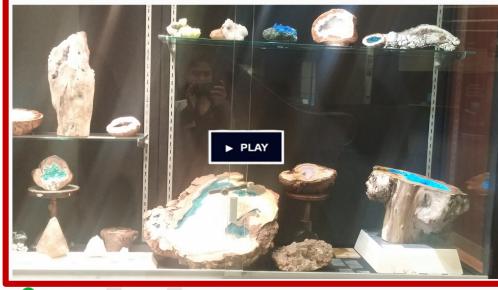
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KICKSTARTER



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Roject We Love 🖉 Chiptune 💡 London, UK



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backers

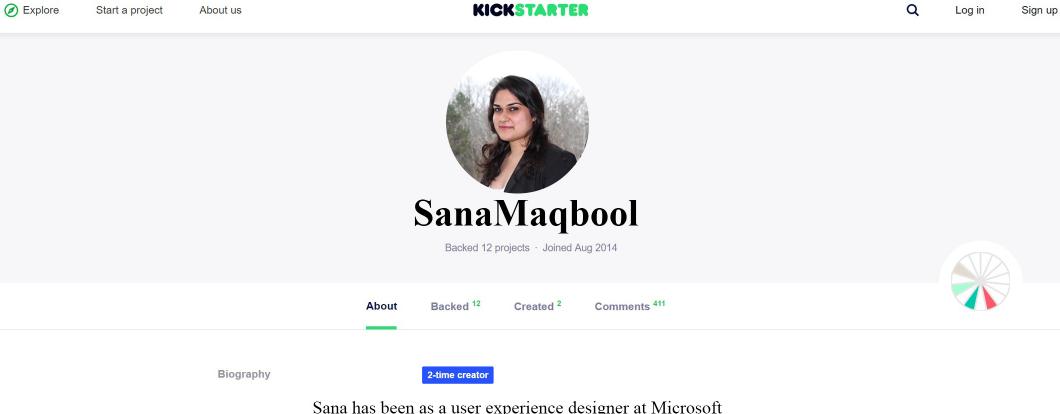
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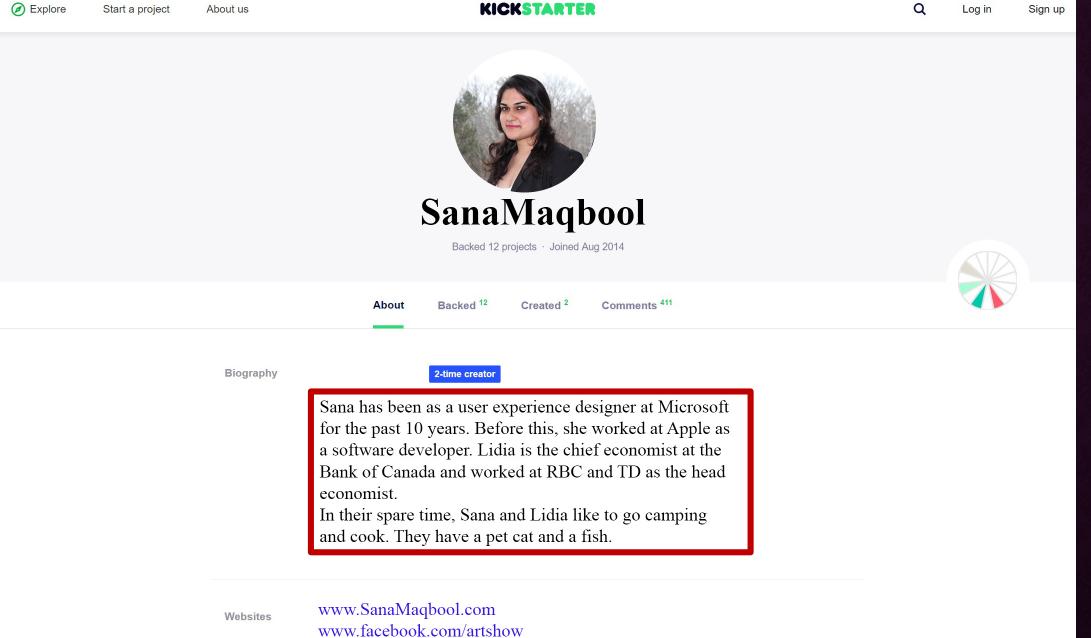


Sana has been as a user experience designer at Microsoft for the past 10 years. Before this, she worked at Apple as a software developer. Lidia is the chief economist at the Bank of Canada and worked at RBC and TD as the head economist.

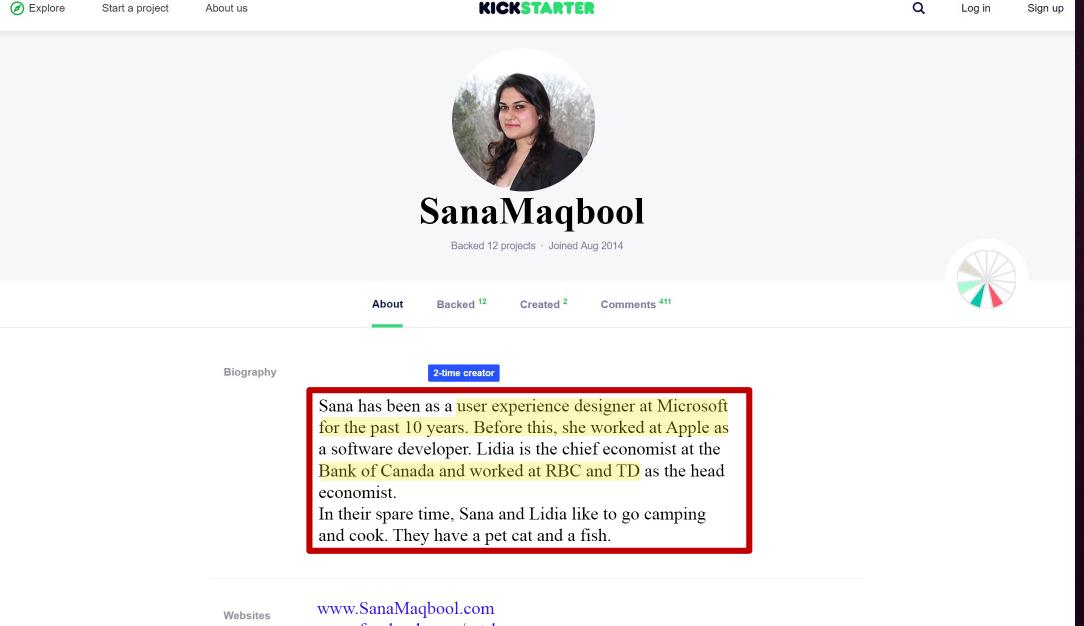
In their spare time, Sana and Lidia like to go camping and cook. They have a pet cat and a fish.

Websites

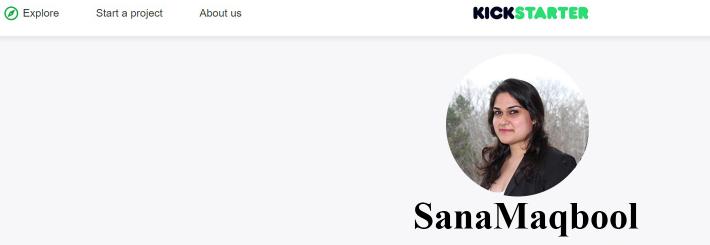
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Biography

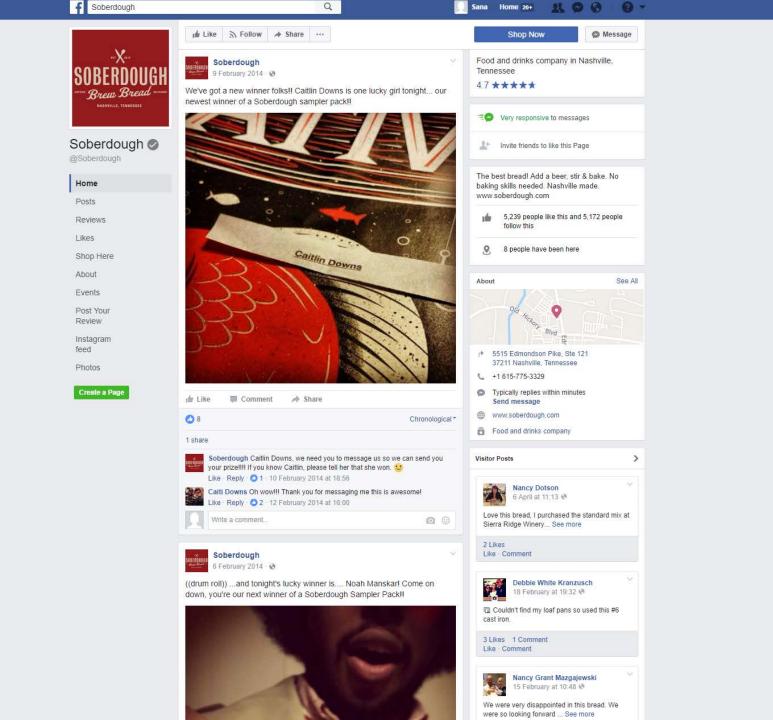
2-time creator

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Websites

www.SanaMaqbool.com www.facebook.com/artshow www.twitter.com/artshow



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charge of radishes. Team Instinct!!

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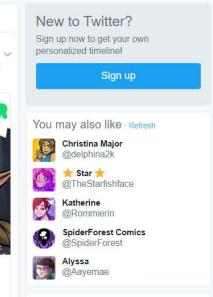


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Chirault: Volume 3! Printing Volume 3 of Chirault, an epic fantasy graphic novel! kickstarter.com

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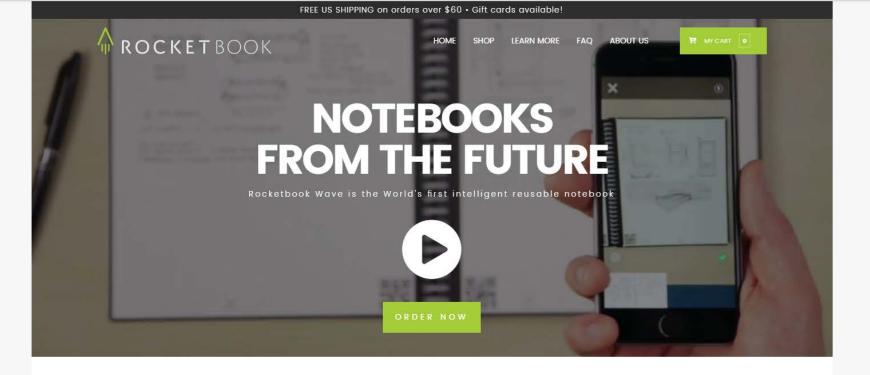
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RESULTS

Physical Projects

- Videos are the significant digital resource

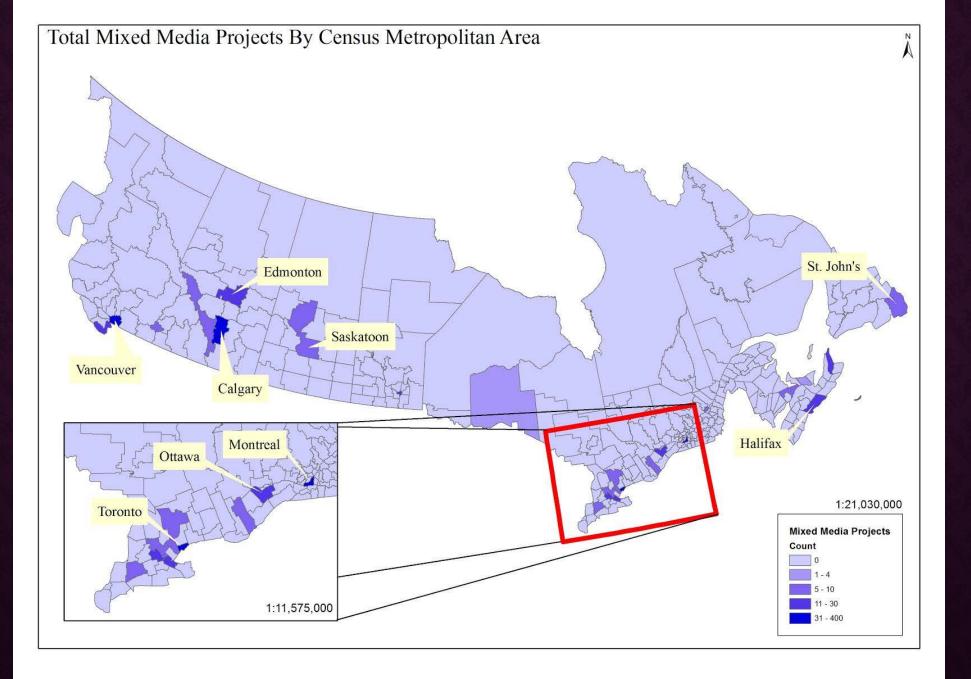
RESULTS

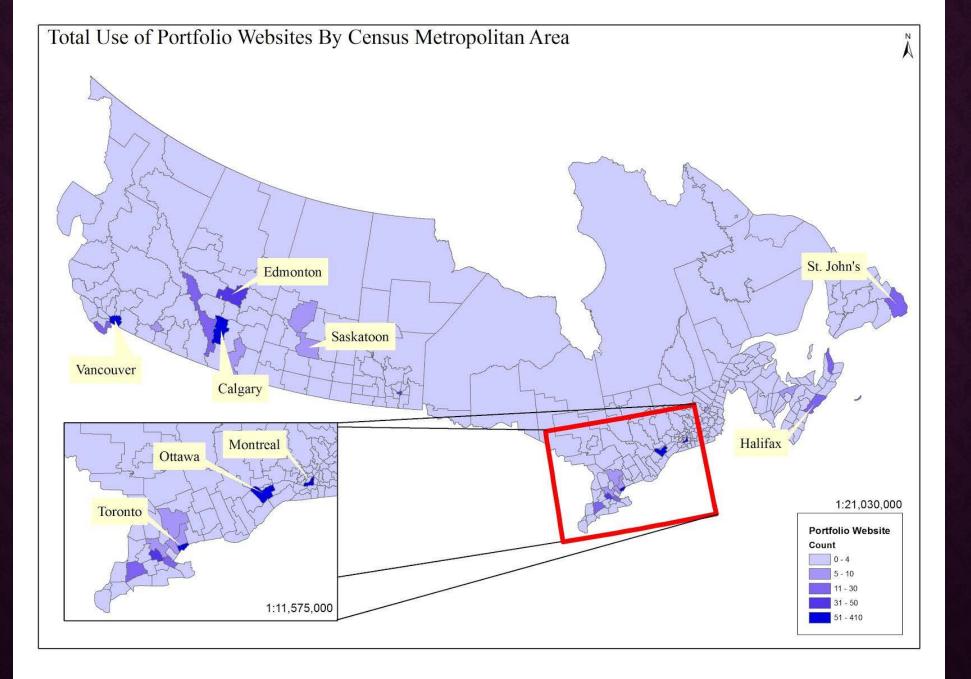
Physical Projects

- Videos are the significant digital resource

Mixed Media

- Portfolio websites increase their odds of success by a factor of 1 success by using a portfolio website





RESULTS

Physical Projects

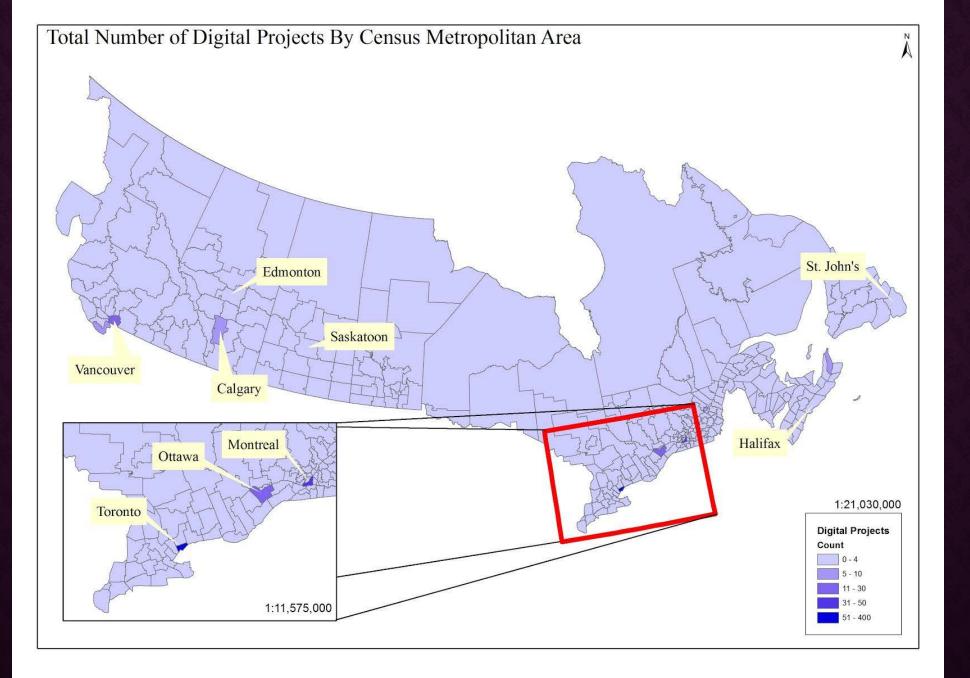
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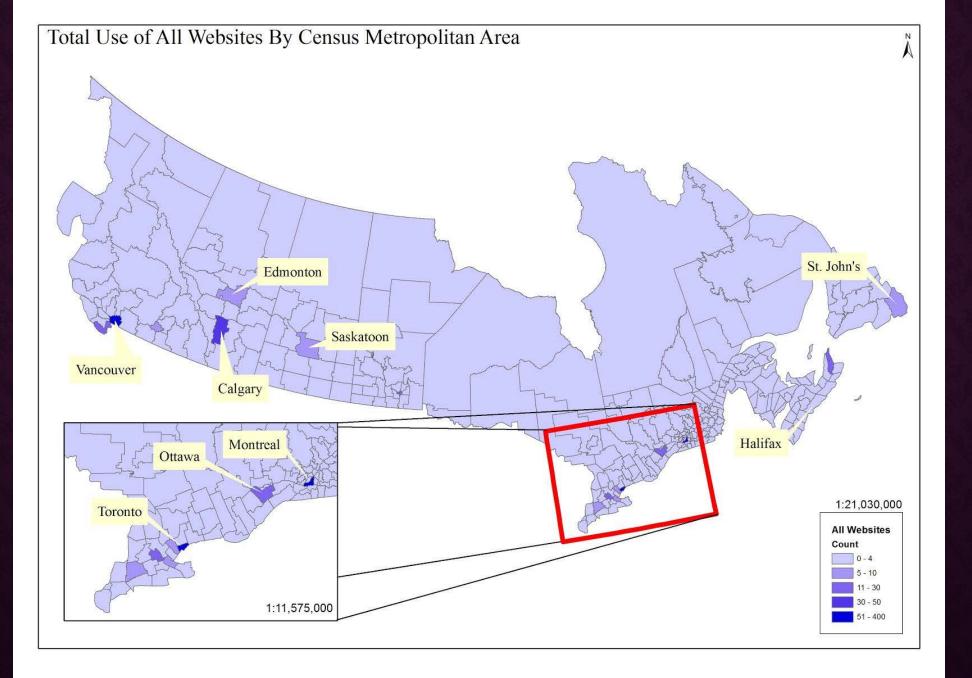
Mixed Media

- Portfolio websites increase their odds of success by a factor of 1 success by using a portfolio website

Digital Projects

- Increase their odds of success by 1 factor by using a mixture of social media and portfolio websites





LIMITATIONS

• Data from 2009 to 2014: later years comprise a greater share of the observations

• Effect of time as a variable on project funding success

 Changes in project success due to spillover effects or increasing availability of digital resources

WHY IS THIS IMPORTANT?

THANK YOU