

(Dis)Orienting the Asia Pacific

Presented by the **Dr. David Chu Program in Asia-Pacific Studies**

The speakers for the Chu Program in Asia-Pacific Studies are at the forefront of re-imagining the contemporary and historical linkages of Asia and the Pacific to the rest of the world. While firmly based upon empirical research, their projects are not only attentive to the economic, political and other diverse interests that have figured our methods for studying these regions; they are also cognizant of the processes and relations of power by which areal objects of study have been constituted. From their unique perspectives and research agenda, each of our visitors unveils transnational and transregional entanglements and comparabilities while challenging and in many respects disorienting the conventions and boundaries of understanding the place of the Asia and the Pacific in the world. The semi-globes copied on this poster are taken from an anonymous Japanese translator's copy of Matteo Ricci's ca. 1675 representation (or translation) of the world, "Bankoku enzu" (by permission, Rare Books and Special Collections Japanese, Univ. of British Columbia).

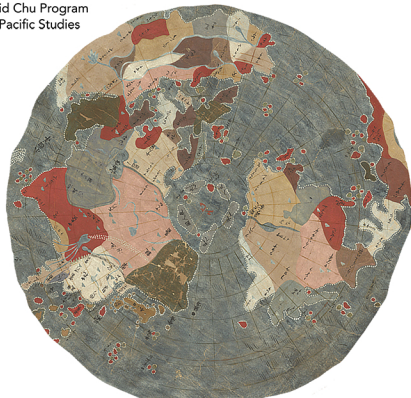
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ASIAN INSTITUTE

Dr. David Chu Program
in Asia-Pacific Studies



FALL 2019

FRIDAY, OCTOBER 4, 4-6 PM
Room 208N, 1 Devonshire Pl.

The Fear of Being Compared: India, China and the Himalayas
Bérénice Guyot-Réhard, King's College London
Co-presented with Centre for South Asian Studies

THURSDAY, OCTOBER 17, 2-4 PM

East Asian Studies Lounge, Robarts Library, 14th floor,
130 St. George St.

Dearest Lenny: Letters from Japan and the Making of the World Maestro

Mari Yoshihara, University of Hawaii at Manoa
October 18, 11 AM-12:30 PM, Rm 208N, 1 Devonshire Pl, Prof. Yoshihara (Chief-Editor of *American Quarterly*) will offer an informal session on the journal. Details to follow.

MONDAY, NOVEMBER 11, 8-9:30 PM

Innis Town Hall, 2 Sussex Ave.
Reel Asian Film Screening: *The Dragon Painter* (1919), starring Sessue Hayakawa & Tsuru Aoki
Film accompanied by live music performance & followed by post-screening discussion

FRIDAY, NOVEMBER 15, 5-7 PM

Room 208N, 1 Devonshire Pl.

Tagore in China: The Case for Pan-Asian Poetics in the 1920s
Gal Gvili, McGill University
Co-presented with Centre for South Asian Studies

WEDNESDAY, DECEMBER 4, 2-4 PM

Room 208N, 1 Devonshire Pl.

On Native Testimony: Military Tribunals, War Crimes, and Imperial Judgment in Guam

Keith L. Camacho, University of California, Los Angeles

WINTER 2020

FRIDAY, JANUARY 17, 4-6 PM

The Vivian and David Campbell Conference Facility,
1 Devonshire Pl.

A Transnational History of Victimhood Nationalisms: On the Global Memory Space of East Asia, Eastern Europe, and Beyond
Lim Jie-hyun, Sogang University, South Korea

TUESDAY, MARCH 24, 4-6:30 PM

Room 208N, 1 Devonshire Pl.

Retranslating Japanese Expansionist Ideology: Koreans who Participated in the Tōa renmei Movement (East Asian League Movement) during the War

Toshihiko Matsuda, International Research Center for Japanese Studies;

Terayama Shuji and Street Culture after the Year 1968

Hideto Tsuboi, International Research Center for Japanese Studies
March 25, 12-2 PM, Room 208N, 1 Devonshire Pl, Professors Matsuda & Tsuboi will offer an informal presentation with discussion about the *International Research Center for Japanese Studies*

THURSDAY, MARCH 26, 3-5 PM

Room 108N, 1 Devonshire Pl.

Empire's Tracks: Indigenous Nations, Chinese Workers, and the Transcontinental Railroad

Manu Karuka, Barnard College