

The Undergraduate Journal of American Studies - Call for Submissions -

The Undergraduate Journal of American Studies is published annually by the Centre for the Study of the United States (CSUS). It is a student-run journal publishing the work of undergraduate students in American Studies and related disciplines. We are looking for academic essays, op-eds, and other long-form writing that relate to our theme:

Synchronous

Originating from the Greek words *sun* (together) and *khronos* (time), synchronous means “existing or occurring at the same time.”

Possible approaches to the topic:

- ‘Two (or more) Americas’
 - Although often portrayed as a homogeneous nation bound by a unique sense of patriotism, the experiences of marginalized or ‘Othered’ peoples, show that the American experience is a fractured one, often dictated by race, class, gender, and sexuality. This topic welcomes papers exploring Americas which contend with the normative.
- Global connectivity
 - One of the most powerful countries on Earth, the U.S.A. is also a global nation bound to the world community as both ally and adversary. America both shapes and is shaped by the economic, military, and cultural actions of the world, and we welcome papers exploring the forms and consequences of this connectivity.
- The digital age and instant communication
 - Digital communication can facilitate instantaneous connectivity and mobilization, key elements in political solidarity and resistance. But the rise of these technologies has troubling consequences as well, such as state surveillance and privacy violations. We welcome papers exploring all instantiations of America’s role in instantaneous digital communication.
- Parallel concepts/systems/theories
 - The singular document that is the United States Constitution is highly contested. Some see it as proof that the U.S. is a place of tradition, while others assert that the founding documents were intended to evolve over time, and America is a place of progress. We welcome papers engaging with these contradictory yet simultaneous views, and which approach the topic from legal, political, academic, or cultural perspectives, among many others.
- Competing recollections, myths, or perspectives on historical events existing in parallel
 - U.S. history, and even its current debates, are often highly contested, mis-remembered and mischaracterized. This topic welcomes papers exploring

how America's overarching myths are imagined in history books, politics, or popular culture, and how this history conflicts with popular memory.

- Remote learning
 - Over the last few years, remote learning has played a major role in all of our lives. This topic welcomes papers on American education, social connectivity, and the structure and place of American schools. Remote learning can be approached from a wide variety of perspectives, including psychological, developmental, political and innovation, to name a few.

These are just some examples of topics which can be discussed, and the ways in which one can discuss them. The topic is open for interpretation and we encourage you to approach it creatively. Topics are not restricted to any particular interpretation so long as they relate to the larger theme.

Please note that op-eds or long-form writing must include sources for facts and quotes.

If your work involves original research, such as interviews or collected data, please include receipts, transcripts, or any form of evidence substantiating your research with your submission.

How to Submit:

Send your work as a Google Doc to ujas.editors@gmail.com by **Monday, July 25th at 11:59 PM**. Please attach a short description of how you think your work relates to our theme. Make sure to include your year and program/s of study.

Note on Copyright:

In submitting your work to UJAS, you acknowledge your work is subject to editing with respect to length, style, and clarity. You are also acknowledging that the piece you submit is yours and not the property of anyone else. Your work is yours, so UJAS does not hold exclusive copyright, and you have the right to submit your work to other publications. If your work has been published elsewhere, however, please inform us of such.

For any further questions or concerns, please contact the editors at ujas.editors@gmail.com

Call for Art Submissions

This year, the Undergraduate Journal of American Studies is also interested in featuring art from U of T students to feature on the covers and in the pages of the Journal. We are looking for pieces that explore the topics discussed above, or any other topic relating to synchronicity or American Studies. We are open to pieces of specificity, vague interpretation, and anything in between. We ask that your submission is able to be scanned in order to share

via email, and that if your piece is sculpted or constructed, that it can be photographed to appear in the pages of the Journal.

How to Submit:

Please email a scan or photo of the work with a short statement about the background of the piece, and how you feel it represents a given topic. We also ask that you include your name and a short statement about who you are (what year you're in, what you study, your style as an artist, etc...)

Please submit your work to ujas.editors@gmail.com by **Monday, July 25th at 11:59 PM.**