

# MeToo in Asia

Friday, March 11, 2022

Virtual Symposium (Part 2)

REGISTER: <https://bit.ly/34Qpvz4>

Organized by the Centre for the Study of Korea and co-sponsored by the Department of Sociology, the Asian Institute's Global Taiwan Studies Program, the Centre for South Asian Studies, the Dr. David Chu Program in Asia-Pacific Studies, University of Toronto, and WIND Toronto Korean Feminist Collective

7:30-8:30pm EST

## Poetry Reading by **Choi Young-Mi** & Conversation with the Poet

(Chair: **Janet Poole**, East Asian Studies, U of T)

**Choi Young-Mi** is a poet and novelist from the Republic of Korea, and is one of the defining figures who ignited the #MeToo movement in Korea.



8:30-9:30pm EST

## Conversation with **Garam Kangyu** and **Somyi Yi**, Directors of *After MeToo*

(Chair: **Michelle Cho**, East Asian Studies, U of T)

**Garam Kangyu** is a feminist filmmaker based in South Korea, and a co-founder of the Alternative Cultural Club, Youngheeya Nolja.

**Somyi Yi** is a filmmaker based in South Korea, whose work centers on the power of marginalized lives and voices.

**#After MeToo** (South Korea, 2021, Documentary, 84 minutes)

DIRECTORS: **PARK Sohyun, YI Somyi, KANGYU Garam, Soram**



Photo credit: provided by the Seoul International Women's Film Festival



박소현 \_ 여고괴담    강유가람 \_ 이후의 시간  
이슬이 \_ 100. 나는 몸과 마음이건강해졌다    소람 \_ 그레이섹스  
프로듀서 \_ 박혜미 남순아

### PLEASE NOTE:

After the registration, a link for streaming the documentary will be sent via email on **February 21**, as part of the Zoom meeting registration confirmation, and the documentary can be viewed **from February 21 to March 11, 2022**, before the conversation with the directors.