

## Call for Submissions

### Eurasiatique vol. VIII – Contesting Borders in Europe and Eurasia

In the last century, borders of identity, imagination, and politics in Europe and Eurasia have shifted at an unprecedented pace. The First World War saw the collapse of empires and, with it, the emergence of new nation-states. The rise of Nazism and the Second World War resulted not only in the changing of physical borders, but in the mass migration and forced expulsion of millions of people from their homes. The Cold War divided Europe physically and ideologically for the latter half of the century. It was the revolutions in 1989 that broke down these ideological borders, resulting in European and Eurasian countries going through reunification, divorce, and even war. Borders in Europe remain contentious to this day, with the political boundaries of the European Union constantly shifting and realigning, and the migration of people from east to west and south to north causing ongoing tension among European states.

*Eurasiatique* is looking for articles and book reviews on the subject of borders in Europe and Eurasia in the 20<sup>th</sup> and 21<sup>st</sup> centuries. The journal encourages submissions from all disciplines within the social sciences and humanities. This year, the *Eurasiatique* editorial board will also be working more closely with the contributors to ensure the articles reach their full potential by the time of publication.

#### Articles

We welcome article submissions from coursework done at CERES or during your prior studies. Along with the paper, please submit a **one-page** (250 word) abstract. Please ensure the submission meets the following guidelines:

- The paper is a maximum of 25 pages, including footnotes or endnotes
- Include the paper's full bibliography
- Submit as a **Word document**
- Specify in the abstract if there are images or graphics in the paper

#### Book Reviews

We welcome book review submissions on academic works published in the past **five years**. If you would like to review a book published before then, simply justify why in your proposal. You do not need to

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**At the Canadiana Gallery**  
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T: 416.978.5120 F: 416.978.5079

have read the book before you submit your proposed review. Reviews will be approximately 3-4 pages in length. The proposal should be a maximum of half a page (150 words). Please include the following in your proposal:

- Full book citation (Chicago style)
- Why this book merits a review
- How the book relates to the theme of borders

You may submit multiple proposals for both articles and book reviews, but only one will be selected.

Please send all submissions to [eurasiatiquejournal@gmail.com](mailto:eurasiatiquejournal@gmail.com) by **January 10, 2020**.



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